

Vol. 13. No. 169.

Exploited in the

DECEMBER 24, 1926.

OFFICIAL ORGAN OF THE B.B.C.

Every Friday, Two Pence.

# Prophetic Ariel.

### By CLEMENCE DANE. Illustrated by Howard K. Elcock.

Man Consider Date to one of the walkest and one expended of present-day comes writers. Her plays remove The Way Things Happen and that the personality that wrote the plays have production 'Hamlet, by I. Bacon,' I shall go to see it with no less interest from develope a fuscioning theory of her own—that Shakespeare furence the coming of wireless !

i.l. the arts and all the traits have their patron saints, gods or muss. Should not then, the late-come art and cridi called Windess have its pation and presidentconing also? I have my theory as to who the rule; but I sat beside an ardent Baronian at dinner yesterday and have caught the infection from him.

A Baccutan is a man who spends has like proving that Will Shakespeare was a fraud, though, to my thinking, having proved st, be gains nothing for the plays may have been dictated by the sagel Moroni for all I rare, so long as I possess them. But some people, it seems, care dreadfully. Will she keepeare to them Is as false a god as topple over his bust in Stratford Church to-morrow if they could get in out of hour-I don't hate them for their zeal. Some people color toppling Dagons down, and perhaps it does little harm, for by the time a here has been first decked and then petrified into an image with breakable hands and feet, his use is gone; and by the time the memory of a min called Shakespeare has petrified into an ugly bast in a church, it is time to stir up theories and ask questions about the man whom the bust purports to represent, even if it involves finding out that he began his name-with BA instead of SHA.

If calling Shakespeare Bacon made everyhody in England go to see the plays whenever



and wherever they were performed, what a ned that is still alive in the plays by change good thing it would be if the theory of the ling its name from Shakespeare to Bacon

because I believe in my heart that our sational playwright was called Will Shake-, speare and lived in a country town and married a scold and ran away from her, and learnt his job of uniting through doing a hundred jobs by way of carning his hyungand made his name and his fortune, and at fifty broke his wand like Prospero, and came home to his little town and his foolish wite

But then I am not a person with a the crack or, at least, I wasn't till I met my Bacomin. who-so heady an elixir can a peoper theory be -did not only prove to me that Bacon was Shakespeare and Shakespeare a rascal-but proved to me also (until I shook myself loose of his bewildering array of queer facts and considered the matter calmly in the chill common-sense of a third-class South ern railway carriage at midnight that Francis Bacon author of the essays at any rate and a few trifling masterpieces in the drama has possibly was also heur-apparent to the throne of England, being born in wedlock of Queen Enzabeth! And that was the heart of Hamlet's mystery !

Well well !

But the theory about Queen Elizabeta's married life is certainly intriguing, though it was not the first scandal about ber that has come my way. I have a friend who wants to write a book proving beyond any possible shadow of doubt that Queen Flizabeth was a man! I have another friend who is convinced that the Beast of Reveations is the Kaiser and another who orders life in the realization that the Last Judgment happened two thousand years ago, and that we, if we only knew it, no already in Purgatory working out our sentences. Now that's a fascinating

theory !

Take it by and large, theorists brighten for for you; they pleasantly replace the olists of an earlier age. I like to have it proved to me with maps and genealogically that I, a born Englishwoman, am really a member of one of the Ten Lost Tribes. I adone books that locate Atlantis for me, and prove that the Ark of the Covenant wastolen away by the son of Sheba and Solomon and brought to Abyssinia. Some day someone will come along with a lost sailor's buried map of the Fortunate Isles and a otherse for chartering a ship and sailing there next Monday; and I shall put all my



money into the venture and get taken along, and write no more articles till the

coming of the Cocqigrus.

For, indeed, a man with a theory is the most difficult of all human beings to resist be is the Pied Piper causing all grown-up children to come along and dance, and it is no use reminding us, with the tune of the thing that he was notoriously a man who had no sense and that his fiddle cost on and expense only !

For a man with a theory isn't so much a man with a bee in his bonnet as a man with a briterfly in his brain, an exquisite winged creature. Psyche, no less. And, apart from the fact that a man with a theory is a man happy, with a treasure in his grasp, where you and I put up our empty hands to hide a yawn, it is obvious that theories

keep the world on the move,

But to turn to my own theory—do listen to it! It's about the origin of Wireless—and I got it out of The Tempest. Shakespeare and the Bible are gold mines: you can prove anything out of one and everything out of the other. My copy of The Tempest is a brand new one that has been illustrated by Arthur Rackham, whose pictures are as delightful as those which he once mark to accompany The Midsimmer Night's Dream.

especially one phantasy of fairies' heads growing on boughs like flowers, and singing away like so many larks, bodiless and tuneful. Over against it is written —

The isle is full of nonca!

One had the curiousest feeling as Alice would say, that the phrase described something familiar; but can there be such a place in the workeday world as this island of music? There certainly wasn't in Shake-peare's time; and yet—'This is the tune of our catch, played by the picture of Nobody.' 'Why, of course!' said I; 'Shake-speare or Bucon or whoever he was, is a loop and treaming of the Isle of England When Wireless Comes''!

IT is at first a disturbed dream, for the 'blue-eyed hag' who bewitched his waking hours has left her mark upon it. Her her, the heir of all passions of the flesh, is the uncollished dlesh itself—Caliban the natural man, Caliban the Mob—that Mob which the playwright hated as Coriolanus hated it that Mob which all his life nevertheless, he taught 'each hour one thing or other-

When then delet me savage. Know the own meaning, but wouldet gubble bloo

A thing met bratish, I advised the purposes With words that more than known

That meb point is be find still alive in the Fortunite Isle of his deam. Isle which, though he gives it no name, he makes recognizable to us by a hundred touches as our own England. From the 'cowship bell' where Artel lies to the phantom hounds, Fury, Mountain, Silver, the 'turly mountains where live nibbing sheep and the 'sun-burnt sickle men, of August weary,' all is pure English, and, so far, little in the dream is new. The first marked change is the landing of a creature rare enough in Shakespeare's day. Listen to the Elizab than H. G. Wells, Gonzalo the socialist.

Had I plantation of this lale, my lord.
And were the king on t, what would I do?
I' the communically I would by contrarious
Execute all things, for no kind of traffic
Would I admit no name of magasirate.
Letters should not be known; riches, poverty,
And use of service, none;
No occupation; all men idle, all;
And women too, but innocent and pure;
No occurrently.

Sword, pike, knife, gun, or need of any engine, Would I not have:

Is there anything that the playwright didn't know? With what truthful cruelty does he write down for us what happens even in a Fortunate Isle when Caliban tries to put into practice Gonzalo's vision. The dream's very fabric is shaken by Mob's drunken stamp;—

No more dams I'll make for ish; Nor fetch in firing

At requiring: Nor scrape trencher, nor wash dish: Than, Tean, Ca Caliban,

The a new master; get a new man.
Freedom hey day! hey day, freedom! freedom!

But every century, you say, has its reformer and its mob. Why toy with the theory that Shakespeare in The Temper is

dreaming of ours? Why, because he dates his dream for us most carefully.

The ide as full of noises,

Sounds and sweet airs that give delight and hort not;

Sometimes a thousand twa ding entrurents Will hum about mine cars, and concline

declares Caliban, and we believe him. Cannot we hear the same sort of nois at any hour we please? Do not we address our wireless sets in the very spirit of Prospero commanding Ariel?—'Do not approach till thou dost hear me call!' But when, on a Sunday evening, we signify our wishes by the movement of a hand, is it not at once I case of—'Enter Ariel, invisible, playing solemn music!'? Do we not cry sometimes with the bedevilled sailors, 'A plague upon



this howling "? Has it not occurred to us

We were dead of sleep ... but even now with strange and terrible necess

Of rearing shreaking howling jurying characters and more diversity of sound and bostille.

We were awaked --

to discover that some ingenious young housemate is endeavouring to listen to Prague and Bournemouth at the same moment? Surely, surely, Shake pears and an infinite uncommonly like our England since the Wireless came!

But enough of fancies! I have always believed that the true Shakespears wrote in The Tempest his farewell to his own genius, and I still believe it. But it is none the less pleasant to work out the theory that the composite playwright of the theorists foretoid in the same pages a new England, filled with the magic that we call science. At any rate that playwright has provided the new craft with a patron saint!

Let Greek Apollo and sweet Saint Couling dispute with old Jubal for the patronage of music! Let Thaila share rule with Calliope in the theatre, while the Kinema invokes Hermes the swift heeled! These are but foreign gods. The patron of Wireless shall be none other than Shakespeare child

our English Ariel.

# London and Daventry News and Notes.

A MONO the improvements in the programmes which will be introduced during the New Year is the strengthening of the Saturday afternoon transmission. It is realized that next to Sunday, the nireless andience is larger on Saturday after moon than on any day of the week, so that the

strengthening of the programmes on this day will meet with general A concert of orchestral music between 3 and 5 p.m. on Saturday, January 15, has been Immed on these lines.

A particularly interesting programmes, entitled The Seven Ages of Mechanical Mosic, will be given between 10 and 10.30 p.m. on Thursday, January 13. It has been arranged by Mr. L. de Giberne Secreking, who will show by appropriate and illustrated dialogue the development of this form of music from the seventeenth century to the present time. Examples will be given on many forms of instruments, from the musical small box to the latest type of mechanical pianes, and that the steam circus organ, so pepular round about 1900, will abt be included is only because the size of the studio doors will not permit its entry.

Sir John Martin-Harvey is to play the title-odde in Rought de L'Iriv, the playlet that he has made so popular, and which he is bisself producing at the Lordon Stadio on Morday, Jamery 10. Lady Martin-Harvey (Nine de Salva) will be in the east. The trusteal partiess will be performed by the Wireless Chorus and Orchestes.

Part of the annual rescent of the Featherstone Road Boys' School, Southall is to be broadcast between 2.45 and 8.15 per on Monday, January 10. The school-an ele-mentary our has 500 scholars, 425 of whom form the choir which sings unison two, these and four part-songs.

A feature of the programmer in the New Your will be the introduction of variety items on an even more extended scale than hitherto. There is no doubt that cariety is an exceedingly popular part of the programmes; as is shown by the correspondence on these occasions when Daventey listeners are given an alternative programme when variety is broadenst from London. To obviate this it has been decided,

so far as possible, that the same artists will breadenst from both stations on different nights when circumstances do not permit of one programme being given from both stations. An instance of this will be found on Tureday, January 4, when items by Mr. Geoffrey Guyther (syncopated numbers at the planol. Clapham and Dwyer (cross-talk councilians) and Miss Done Patter (character comediants) will be breadent from Daventey, and again from teles, on Thursday, January 6.

of Assisi by students of the British Society of Franciscan Studies of the London University will

A production of the little plays of St. Francis form part of the afternoon programme on Sunday, January D. The plays are he Laurence Homman and the incidental music by Rolland Boughton.

'GOOD NIGHT, EVERYBODY, GOOD NIGHT,' The Announcer leaving Savoy Hill after closing down for the night.

A missionary talk will be given by the Rt. Rev. | the Bishop of Ugarda on Southy afternoon. January 2

An hour's music by the Symphonic String Players, a combination partly amateur, partly professional, will be relayed from the Hotal Metropole, Reighton, at 9.30 on Tuesday, January 11. The programme will be under the direction of Mr. Herbert Menges.

One of the most encousful features introduced in this year's wirekse rengrammes has been the classical recital which originally took place at 7.25 p.m. every weeknight, and which was as ally brandenst from most analysis. In these recitals many alundard works have been given complete,

alfording an unique opportunity to deats or otherwise, to hear them. One could mention the complete 48 Prenales and Fagues by Bach. the Sonatas by Mozart and Hayelo. the Studies by Chopin, and bla Waitzon, Scherzos, Nocturos, Sonatas and Ballados, all of which have been given. Much must by old English and other composers. Schubert and Schumann, and Brahus, have been included, and later many of the standard songs of the world. In September 11 feature was moved to 0.45 pers. swing to its wedespread copularity.

It is now felt, however, that Integers are so interested in this series that it has been reorganised for the New Year into two distinct resitals for each weeks ght. The first will form a seasily stream of exchanged chaseled be during much (e.g. Moeart, Havde Besthoren, etc.), which will continue undertuptedly at 7.15 p.m. throughout the week. At 8.45 a later recital, somewhal on the lines of the present 9.45 recitab, will be introduced, but in it the entertainment aspect, rather than the educational, will be street. Works will not be given needy because of their continuity as open numbers, for instance; but the question of their attractiveness to the average listance will be considered. The series will include plane music, particularly of the remantic schools; for example, a large amount of time piano causio by Rassian com-posers, all of which is attractive, but much of which is attractive, but much of which is not given at general remails. Further programme of Brahms, Schumann's Wolf and Grieg's lovely songs will be included. Details will be published in The Rudo Times from time to Lime.

Mr. Stuart Robertson, the wellknown bass, who is saling Ameralia on January 22 to take part in Dame Kellie Mellia's farewell tour of her native land, will give a twenty minutes recital at 9.30 from the London Studio Friday January 21

A perference of Mendelessons's Byses of Press is to be relayed from Norwick Cathedral at 8.15 p.m. on Thursday, January 13. It will be given by the Colliedral Nave Choir, augmented to 150 voices, and the Norwath Mannerpal Ornhestea. The soloists are Miss Derothy Homon, Mass Evelyn Airken (suprano), and Mr. A. J. Willink (tenor). Mr. E. G. Coombe will be at the organ, and Mr. R. J. Maddern Williams will conduct. Later on the same storing a programme by the Royal Marine String Band will be relayed from the Town Hall, Dover,

# News From the Provinces.

#### CARDIFF.

COLLOWING the programme in honour of the Welsh Naval heroes, Cardiff Station has arranged a similar one in honour of famous Welsh toldiers. The date of its performance is not yet decided, but it will be entitled fitterit, the Welsh. Wales has wen from on the field of latter from the days of Endwalledr in Rome to the famous stand of the Welsh division at Mamet Wood. Stories will be teld during the intervals, and listeners will be thrilled to bear oner more of the gallint days of the South Wales Borderers at Rucke's Drift, when they won six V.C's and imperishable honcer.

In co-operation with the Cardiff Musscal Society, Besthovan's Mass in D. Massa Sotemass) will be given an March 20. Further prominence is to be given in the Restheven Centenary Year by a series of short weekly resitals, legiming on Tursday, January 11, of the ten Violin and Plane Scoatar. These should specially appeal to unsitsans, but it is hoped that the series will lead to a faller appreciation of Beethoven by all listeners.

An interesting forthcoming outside broadcast will be a Somerset Night, arranged by the Portis-bead Literary and Debating Society. Mr. W. Irving Gasa and his brother Dan't Grainger, the calchrated dislect reciters, will give a real Somerart evening in song and story.

The Valve Set Concert Party, which has delighted. listeners in the Cardiff area for some time has morganized itself under the name of the Super-Six, being still under the leadership of Mr. Sidney Evans. Its next appearance before the Cardiff enterophone will be no Tuesday, January 11.

A Marriage for Marged and A Shaterel Dream, two Welsh plays of a homely nature, which proved so popular when broadcast some time ago, are to be repeated in the near inture. Both plays were written by R. F. Thurtle, who has spant most of his life in Wales and writes understandingly of the propie he admirer.

Mr. Victor Watson, who for many years has been a principal double-base player at Cavent Garden Open House, and who has played in all the famous English orobestran, will give a receint on Mannay, January 10.

Portheoming talks: —
Weinerstat, Jan. 12.—Mr. L. A. Englit:
Christman in Mediaval Wales.
Temasony, Jan. 13.—Mr. Glyn Eastman: Song

throughout the Centuries-with vocal illustrations.

PRIDAY, JAN. 14 .- Mrs. Mary B. Crowle : Under the Southern Cross.

#### PLYMOUTH.

THERT REV. J. H. B. MASTERMAN, Reshop of Fremouth, will give the address at the corone service to be remyed from the Plymouth Colletest on Sunnay, January 2. There will be an Organ colo by Mr. F. W. Harris, of Stoke Desnarel Church,

Miss Oosah Maiss (soprano) and Hally Barnes (entertainer) will take part in the programme on Wednesday, January 5

Portheoming Talks:—
Tursnar, Jan. 4.—The Rev. A. Hawthorn:
Forgotten Corners of Old London.
Turesnar, Jan. 6.—Capt. F. McDermott.: A Ghostly Inn in the Grisons.

#### MANCHESTER.

SEVERAL new social programmes have been arranged for the New Year. One is to take the form of short on hour progrumpes deveted to the works of British composers, the object being to show by orchestral and vocal illustrations the development of British musco from the time of Porcell to the present day. The first of the series, which will be given on Saturday, January 8, will consist of cameos illustrating the art of Purcell and Arne-Another new series, which is certain to be popular, has been given the title of "Vandeville." programmes will be presented by Mr. Victor Smythe and will introduce a novel type of entertainment in which the vandeville atmosphere will be conveyed to fisteners, the main idea being continuity. The tiest Vauseville programme will be given on Tuesday, January 4.

Three special character studies by Mr. James Bernard, to be relayed to London, Daventry and other stations, will be given on Monday. Wedneeday, and Friday, January 3, 5, and 7. Hundreds of listeners must have seen Mr. Bernard perform Our Parciner, the story of a black slave a love and sacrifice, for he has given it over five hundred times. It is with a broadcast performance of this amosing and pathetic tale that he will begin his series on Muoday, January 2.

Ducts and solos by Mr. Harry Brindle (bass) and Mr. Herbert Thorpe (tenor) will be beard in the afternoon concert on Sunday, January 2; whele Hayde's Second Symptony and Mozart's Overture to Day Giorgani will be played by the augmented Station Grehestra.

A specially arranged service will be broadcast from Manchester Cathedral between 8 and 9 o'clock on Sunday, January 2, Canon S. H. Bhot, of St. Paul s, Sheffield, is the prescher.

The Todinorden Boys' Choir has a marked ability to convey just the right atmosphere when einging Negro songs, as many listeners will re-member from its recent performance at a Yursday Middley Society concert. A programme of Negro spirituals and modern choral songs will be given by this cheir on Wednesday, January 5.

#### HULL.

THE local connect on Wednesday, January 5. will consist of vocal solos and duots by Mr. Ersect Smith (tonor) and Miss Gudran Smith (contraite). A Norwegian by birth, Mr. Smith came to England at an early sign and during the War devoted a great deal of his time to concert work for solding a ball called. for soldiers and culors. For some time he was a member of the Grimsby and Clrothorpes Amateur Operatic Society. During the same evening, Mr. Roy Ellett will give a twenty-minute planeforts

#### LIVERPOOL.

HARLAND AND WOOLF'S Prize Bond, one of the best known bands in the Liverpool district, is posing another visit to the Studio on Wednesday, January 12. Its programme will be interspersed with part-songs by the Temple Male Voice Quartet. Later in the evening, Dance Music by Montagne's Symphonics will be relayed from the Edinburch Café Bolt Room.

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#### BOURNEMOUTH.

A N Orem Residal by Mr. Arthur Marston, from the Royal Arcade, Bosonete, is to form partof the evening concert on Sanday, January 2. The solo artists in this programme are Miss Gladye Palmer (controlto) and Miss Constance Insti-(violinist). The former will give songs by John Ireland, Dunbill and other modern Kngheli composers, while Miss Izard's violin items include a Spanish given and a number of eighteenth century

Father Ralph Baines, S.J., of Corpus Christi, Roscombe, who is to give the address at the Studio Service on Sunday, January 2, is a preacher who has not yet been heard over the microphone. He recently came to Bournemouth from Downside.

The monthly studio service for the Sick, which has hitherto been held on Wednesday afternoons, will in the New Year be moved to Thursdays, as us to be on the same day of the week as the Woodminster Albey services on the intervening Thursdays, which it is hoped to relay for local little or ... The address at the Studio Service on Thursday. Jenuary 6, will be by the Rey. J. F. Andrews. Vicar of St. Andrews, Bournemonth.

Mr. Walter Williamon, who first became altracted by the possibilities of the puppats in Plorence, and now has his own pupper-show, will on Tuesday, January 4, broadcast a Tulk on his experiences whole travelling about the countryside. On the same evening, Mr. Kenzeth Ellis (bass) will give, among other things, three of Easthope Martin's Sones of the Hedgerow, and later in the programme there will be a recital by the Keleton Singers, and items by the Station Octot,

The well-known female impersuanter, Malcolm Scott ('The Woman Who Knows'), is to broadcast on Saturday, Jamzary 8.

A Short Story, 'The Brass Candlestick,' by Miss. B. R. M. Hunt, will form part of the afternoon programme on Saturday, January 6.

#### BIRMINGHAM.

ISE first performance of a new musical councily entitled Dividy Diana, will be given at 0.30 on Tuesday, January 4. The piece describes an opisodo in the life of Sir Roger de Coverney, the first act taking place before Coverley Court at the opening meet of hounds, at an early hour, on a September marning in 1736. The book and lyrics are by A. F. Cross, and the music by Guy Jones. It has been adapted for broadcosting by Mr. Joseph Lowis, who will conduct the orchestra and chara-during its performance. The part of Sir Roger du Coverloy will be taken by Mr. Percy Edgar.

John Overion, whose rustic sketches are fanalist to Midland listeners, is the author of a play to be presented by Peroy Edgar on Monday, January 3, at 8 a clock. This is entitled The Carles of Lost Hearts, and as in several other plays by the same author, the scene is laid in a typical English country village of the name of Ash Holt. A more than usually ambitious east, includes on less than eighteen pharacters among which are to be found a noble knight and his budy, a circus girl, an American, and various village characters.

The third of the series of transmissions arranged to celebrate the hundredth antiversary, next March, of the death of Beethoven, will be given on Sunday, Jacobary 2, consisting of a programme entirely chosen from the works of the mean Among the items will be the Pern Concerto in C. Al iner, played by Mr. Nigrt Bulling



THE DIRECTORS OF THE BRITISH BROADCASTING COMPANY, 1922-1926.

From left to right | Major Basil Binyon, the Rt. Hon. Sir William Ball, Bt. M.P. (Vice-Chairman), the Rt. Hon. Lord Gainford (Chairman), Mr. J. C. W. Reith (Managing Director), and Mr. W. W. Burnham.

# A Message from Lord Gainford.

### The B.B.C. Old and New-An Assurance of Effective Continuity,

IT has been remarked that the growth of National Institutions is commonly measured in terms of decades or even centuries. The Directors of the British Broadcasting Company have had the stewardship of a great public service for only four years, during which time broadcasting has emerged from nothing to the position it occupies to-day—an accepted and essential part of the machinery of evaluation.

It is not easy, even now, to envisage the doubts, disappointments, difficulties and obstacles which have been experienced, but there are few satisfactions more abiding than the knowledge of pioneering achievement.

Our very natural regret on handing over to another body such an intensely interesting enterprise is tempered by a feeling of pride in such success as has attended our work, and in the sense of satisfaction that a sound foundation has been laid, and a tradition of public service, enterprise and idealism created upon which our successors may build. We make no claim to perfection, however. We acknowledge that we have not been able to accomplish all that we had hoped.

Four and a half years ago we set out to create a new national enterest and to make available to the whole of the Bruish public all that is best in entertainment and general culture. We have kept in mind also our responsibility to the new wireless industry.

Two acknowledgments must be made by us. First, our

indebtedness to the public whom we have endeavoured to serve for their encouragement and support: we have welcomed every criticism and comment from them. Second, the real, ability, attention to and pride in their work which have been shown by our executive colleague Mr. Reith and by our staff both at head-quarters and in the provinces, the value of whose work it would be difficult to exaggerate

We believe that the policies, methods and objectives hitherto adopted will be maintained and developed in the future, and we trust that our listeners will give the Service the same friendly support in the future as they have in the past.

It would be inappropriate for me to conclude this messagwithout declaring quite definitely that there is no ground whatever for the apprehensions current in some quarters that the change in the form of control of Broadcasting will mean cripping it with red-tape methods or depriving it of any measure of its enterprise and resilience.

As Chairman of the old Authority and Vice-Chairman of the new, I may perhaps be justified in claiming a position of special advantage in making this declaration. I believe that, under the Corporation, we shall have greater power, greater freedom and greater resources wherewith to extend what has been built by the Company.

— Jacuford



The Directors of the British Broadcasting Company (continued) from left to right. Mr. John Groy, the Rt. Hon. F. C. Kellaway, Mr. A. McKinstry, Sir William Noble and Mr. H. M. Pease.

# Henry's Christmas Present.

By Norman Venner.

FENRY MOLYNEUX had seven punts, five uncles, three married sisters and a maternal grandmother. He had dso a doting father and mother and a grand passion for wireless. It seemed as though a Happy Christmas for Henry was an absolute certainty.

Of course the joy about wireless is that you can always keep addong to it, he told his nunts, ors uncles, his rivers, his maternal grandmother and his father and mother He told them this first about the beginning of November He mentioned it again about the third of November, and made a passing reference to it about the sixth, with a further casual allusion on the seventh. A nod is a good as a wink to a deaf relation, and Henry left that by the time Christmas arrived, he would have carned whatever happiness should fall to his lot.

'It would, of course, be perfectly filthy,' he confided to Albert Murgatroyd, a radio friend, ' if all these old birds gave me mittens, a Tennyson in pink suède, or fancy waist-

I knew a chap,' said Albert, 'who wanted one of these gimble sprochets with a weeviled screw for his O.P. tension cistern. Jolly expensive they are, too. And guess what they gave him?"

'A crystal set?' said Henry, gloomily.
'No. A hymn book. Ancient and Modern, and Albert.
'Oo! That was a bit thick. That's enough to spoil a chap's ideals, if you like Look here! I've got an idea. Now, would

THE last week in November brought a big surprise to the seven aunts, five uncles, three married sisters and maternal grandmother of Henry Molyneux. Each and every one of them received a complimentary copy of a popular weekly dealing exclusively with radio. The copies looked as though they had come from the publishers, Their addresses were all carefully typed.

In fact, in order to do the thing properly, Henry had been obliged to forgo the purthose of a keenly desired tritulating lollicle sprunt, which was badly needed for the latest set he had built

But he knew all about casting bread on the waters. He was really casting that tritulating folicle sprant on the waters in order that it might return as, say, a couple of miles of bimfurated backle wire, a series of cagulating cruspoid valves, a superplete with number crash plates and wimbord haps, and a couple of screw-drivers. Any other little wireless gadget the family liked to throw in would be welcome. After all Christmas comes but once a year, and it was up to him to make it last out,

The loud-speaker was, bowever, the corner stone of the editice. It was horribly expensive. The numbic crash plates were very dear, and everybody knows how much !

wimboid figs cost. Henry had several loud speakers, but the mere thought of spending Christmas with any of them was enough to shake him to the foundations. On Christmas Day be hoped to get China. But it would be little short of an insult to get China and then have no super-gnastic L.T. dindurate loud-speaker to strain the noise through. Henry had always had a high opinion of China. He wasn't going to start his season of peace on earth, goodwill to men by insulting a lot of Chinese broadcasters. Not likely! If he didn't get the wimboid flaps, he would leave China where it was. Just like that.

THE first result of his casting of bread on the wireless waters was a large square box. It looked like a loud-peaker It could be nothing but a loud peaker. Had it wimboid flaps? Was it dindurate? Were the numbic crash plates inside? Could be open it before Christmas? If his Christmas present was the ability to thread China through a loud-speaker, ought he not to open the box now and try it out? Before he could decide, a second box arrived. It was of exactly the same size and shape. Two foud-speakers! Splendid for experiment. The week before Christmas week brought five more boxes, and by the morning of Christmas Eve the score stood at eleven-

Henry, in an agony of anticipation, tore open one of the boxes. After all, he didn't want the place littered up with numbic crash plates. Too many winboid flaps would spoil the sensitivity, besides overcrowding the sitting-room.

All his happy Christmas dreams dissolved like mist before the wind as he saw what the boxes contained. Loud-speakers, yes. But such loud-speakers! Why, they had been superseded for more than six weeks! Any real wireless enthusiast knows that any piece of apparatus that has been superseded for six weeks is worse than useless. The thing had no frinching pin. There wasn't even a whorling tuffet. Its randigiversating splurge bracket was a disgrace to its makers. As if a fellow could have a merry Christmas without a whooling tuffet ! It

The score by Christmas Day was sixteenlove, and every box contained one of those ghastly 'Elephantine loud-speakers.' They were all the same. Not a frinching pin among there.

The clouds broke a little when his father and mother handed him a couple of pounds 'to buy tin tacks' but his Christmas was spoiled. He and Albert together contemplated the row of disgraceful foud speakers and swore quietly but continuously.

Albert seized a copy of the radio journal which they had so fatally broadcast.

There on page axi they found the explanation. For Onck Sale Cheap, ran the advertisement. Twenty Elephantine loudspeakers. Excellent condition, last month's model. Fifteen shillings each, 16s. od. post free."

The next issue of that radio journal carried another similar advertisement.

New Year Bargain. Sixteen Elephanting loud speakers. Superfine condition. Great sacrifice Eight shillings each, Will take (5 for the lot."

Sweet are the uses of advertisement Although Henry Molyneux's Christmas bad been overcast, by Twelfth Night he was in his seventh Heaven.

He got (4 10s. as a result of his advertisement, and he bought the book-speaker of his

It was a super-grastic L.T. dindurate loudspeaker. It had no number crash plates nor any wimboid flaps. All those things were out of date by then. It was the very latest pattern of purcedine hetroclusive apparatus, with the newly-discovered skiffing bingle and tangential oil fixed.

And next year he intends to take this Christmas question seriously. A man who is adding to his set can't be too careful at Christmas-time.

### The Musical Festival Competition.

The Judgee' Report.

THE R.B.C. regret to announce that the judges of the works schmitted in the Autumn Musical Festival Priza Competition have reported that they cannot recommend the allotment of the prizes. The judges were: Sir Hugh Allen, Sir Edward Elgar, Mr. Hubert J. Foss, Sir Hamilton Harty, Mr. J. B. McEwen, Lieut, B. Walton O'Donnett, Mr. Percy Pitt and Sir Landon Ronald.

All the indees gave generously and ungradgingly of their time and interest to the task of senstinging the 240 works that were submitted. They were manimous, however, in their conclusion that in not one of the classes was there a single work which reached the standard meriting the important prizes offered. The judges felt that the B.B.C. would be doing harm rather than good to British music II they awarded prizes to works which did not merit there. In the circumstances, therefore, the B.B.C. have, with much regret, applied Clause 5 of the rules of the competition, which confers upon the adjudicators the right to withhold the awards in the event of the MSS. falling brow the required

Many of the works submitted were obviously the result of much thought and labour. A small proportion of the competitors were disqualified for failure to observe the rules of the competition. Of those who complied with the rules, a vertain number displayed a considerable degree of techmique in composition, but were deficient in inspiration. Other works embedying good siess. failed from the inexperience of the composers in dealing with the medium obseen.

The standard set was that of such works on the judges would thanselves choose for perfermance in any important series of concerts.

In view of the abortive result of the competition, the B.B.C. have decided to return to each competitor the entrance fee of ten shillings which he was required to remit in entering for the competition. Beakles bearing the considerable cost of the competition, the B.B.C. are also contributing the competition, the B.B.C. are also contributing the sum of £250 to the Musicians Benevolent Fund (formarly the Gureuse Elwis Monterial Fund). John Storet, Bedford Row, 1971.

# Beyond All Stations.

### A Christmas Eve Story, by ERIC MASCHWITZ. Illustrated by Charles Pears.

purchased two-senter from the main road and began to climb the short steep driveway of Marston Hall. The evening was damp and cold ragged grey clouds made a bull's-eye lantern of the moon; the wind played wild and mournful music in the gaunt poplars which edged the drive.

I was doubly grateful to Clive Darnay for his invitation to spend Christmas at Marston -first, because, being a lonely Civil Servant home on leave after six years' absence in India, I should otherwise have been condemned to pass the season amidst the respectable gloom of my club; and secondly, because I knew that at Marston, an Elizabethan mansion with tall clumneys and echoing panelled corridors, they still kept Christmas in that fine old fashion which Londoners seem to have forgotten.

As my car roared up the slope and the lights of the Hall came into view beyond the trees. I pictured to myself the welcome that was awaiting me, the warmth and gay companionship within doors. It was really very decent of Darnay, I thought, to have taken pity on my loneliness. Though we had been up at Oxford together, I could scarcely be called a close friend of his. I had visited Marston only once before, ten years ago, when Mrs. Darnay was still alive. It was the purest kindness which, when we met in the club during the first week of my return, had prompted him to invite me to stay with him and his daughter.

I WAS not disappointed in my reception. The warmth of my welcome, and the light of a heaped log-fire around which half-adozen laughing young people were seated, dispelled instantly the memory of the mi-

pleasant weather ontside.
This is splendid!' said Damay, with gennine pleasure in his voice. You're only just in time, though! We were waiting for you before going upstairs to dress. If you'd been ten mmutes later I believe this troop of bandits would have lynched me! ' He led me over to the fire and introduced me to his daughter.

Beatrix Darnay was a pretty, slenderly bailt girl of not more than twenty. She greeted me as cordially as her father, but, as I shook hands with her, I was momentarily struck by a peculiar expression in her large grey eyes. Had she been anyone but Cive Darnay's daughter, brought up in atmosphere of sheltered beauty and coul et, I should have said that she was airaid of something!

I must have betrayed my curiosity, for her cyes, meeting mine, faltered, and the colour flooded to her cheeks.

Further introductions followed. I cannot recall the names of the rest they were ill friends of Beatrix, invited, like myself, for the Christmas holidays. Of them all I can only remember Allan Merilee, a dark,

T was already past six o'clock on the eve of Christmas when I turned my newly-purchased two-seater from the main road the neighbourhood and had come over to dine with the Darnays. He sat on one of the arms of the wide club-fender and answered my introduction so carelessly that I could not help noticing that his eyes were not on me at all but upon Beatrix.

Half an hour later, when I sat in my room. desperately wrestling with a refractory collar and tie. I recalled with some uneasiness the strange expression of Beatrix Damay's eyes and set myself to wondering what could be the cause of it.



I began to recall atories I had heard of haunted houses.

Was she, perhaps, unhappy in love? It was plain that young Merilee thought a great deal of her. It might be that she did not feel the same affection for him-and was afraid of hurting him.

I was not satisfied with this explanation. Quite plainly it was no ordinary human anxiety which haunted the girl- haunted ' was the word that came to my mind, it so perfectly expressed the impression which Beatrix had made upon me. Unobservant though I usually am, I had my suspicions that, on this occasion, it was something more than the old inevitable problem of a girl's heart which had east its shadow over Beatrix.

The wind moaned outside my window-and a branch tapped against the pane. The sound made me start. The candles on my dressing table threw strange, distorted shadows on the floor. For a moment, remembering Beatrix, I felt unaccountably scared. The atmosphere of the old house weighed upon me. I began to recall stories I had road of haunted houses in the depth of the

Next moment, I laughed at myself for an maginative idiot. Nice thoughts, indeed. for the eve of Christmas !

When Clive Darnay came to fetch me down to dinner I had worked myself into a mild state of funk,

What's wrong with you? he said I laughed uneasily. 'I think I must be

seeing ghosts ! I answered.
'Ghosts !' exclaimed Darnay, 'Ghosts ?' In this room?"

The slight emphasis aroused my curiosity You don't mean to tell me, I said, 'that this house is haunted?"

at least not by any visible ghost. He paused—and then, half ashamedly, continued: 'Don't let's go down for a minute, old man. There's something I'd like to tell you—about this house. It is haunted but not in the usual way. You won't meet any headless knights or white ladies when you come up to bed. But the troth is-we have a ghost among us. That's why it was so good of you all to come down here, miles from anywhere. It will amuse Beatrix to have lots of jolly people around her, it will drive some of the ridiculous notions out of her head! The story is not a long one. It won't bore you, I hope, to hear

My interest was now thoroughly aroused and I begged him to continue

'You noticed that young fellow down-stairs,' he said, 'the boy with the dark hair?' I nodded. 'His name is Merilee, Allan Merilee. He's in love with my daughter. He has asked her to marry him.

' His father is Sir Roger Merilee, the K.C. The old man is getting on in years and has to spend the winter at Cannes. The boy is alone just now at Shere Manor and asked to be allowed to dise here to-night. I affi always glad to see him, not only because I like him immensely, but also because his father is a very old friend of mine. Before our generation, the two families of Darpay and Merilee were not on speaking terms, but Roger and I, being sensible sort of people, made up the quarrel.

During the reign of Queen Anne, there were Darnays at Marston and Merilees at Shere. This house brionged then to a certain Celia Darnay, a woman of thirty, whose parents had both died when she was a child. She was, as you will be able to judge from her portrait, which hangs in the dining-room downstairs, a very beautiful creature. She received many proposals of marriage but, being of an independent and self-reliant nature, was apparently not eager

to sacrince her freedom. Her two most persistent sudors were Sir Gerald Merilee. the third baronet, and Sir Giles Oakshott, a wea thy member of the royal Court.

'Rather to her discredit, Celia Darnay played at cut and mouse with these two for several years. On the whole, though, she seemed to prefer Oakshott, who was the elder of the pair and had a great position at Court to offer her; whereas Merilee was a handsome young scapegrace who gambled away every penny that his estates brought him. He had been married already, but his wife had died of a fever, leaving him with a

'Oakshott was sent on a diplomatic mission to Paris. Before he left England, he visited Marston to make his adieux to Celia; and it was generally understood among local gossins that she had made him some sort of a promise against his return.

Some months after his rival had gone abroad Merilee came one evening to call upon the lady. The servant showed him into the drawing room where Celia Darnay was playing upon the spinet. No one knew how long be remained there. No one saw him depart. When, alarmed by the prolonged silence of their mistress, the household broke through the locked door of the room, they found her lying on the floor by the spinet. stabbed to the heart-

'The alarm was raised and information haid against Sir Gerald Merilee. When he was arrested, the officers of the law found blood upon his cuti, His infatuation for the murdered woman was common knowledge, as was also his jealousy of Oakshott, whom she had seemed to prefer to him. His trial was a nine days' wonder of the times. Few could be found to say a kind word for him in his misfortune, though he had been popular enough in the county for his good looks and reckless generosity. At the trial, he swore upon outh that he had left the lady after a few minutes' friendly conversation, and that the blood upon his cuff was caused by a slight injury he had done to his hand. No one believed him. He was hanged at Oxford and died protesting his innocence."

Darnay paused and watched to see what effect his tale had had on me-

'Well - ?' I said, determined to have the rest of the story.

'It has been my fault,' he went on

hurriedly, ' that Heatrix cannot get that old story out of her head. I've been selfish. I've kept her down here with me until the atmosphere of this place has begun to work on her nerves."

'You don't mean to say,' I broke in, 'that the tragedy of Celia Darnay has come between Beatrix and young Merilee ! He nodded sombrely. I'm afraid this

isn't going to be a frightfully merry Christmas, old man. Beatrix can't get the story out of her head. She won't marry him because—because she's afraid! And as for Allan, he's miscrable about it, of course! His voice shook and I could see that he was

But it's ridiculous!' I said. 'The sooner the child gets rid of this notion the

He nodded again-and then, with assumed aightness, added : 'Absurd, isn't it?

thought I had better introduce you to the family skeleton, though. Now come downstairs, have a cocktail and lorget all about

More easily said than done. As I sat over samer, making conversation with the younger guests-which incidentally they must have found extremely boring, for my mind was not upon what I was saying-the eyes of Ceba Darnay stared fixedly down at me from the tarnished gold frame which held

her portrait.

She was beautiful-with the same fair beauty as Beatrix. In spite of the difference in dress and in the way their hair was arranged, they were amazingly alike. I wondered whether the boy who sat so moodily beside me had inherited his dark good looks from his ancestor, Sir Geraldand the fanciful thought came to my mind that these two young people might be in some strange way a reincarnation of the two who had played their part in that long-ago tragedy, and that Celia Darnay might in some sort be taking revenge upon the man who had killed her, by coming like a ghost between his descendant and hers.

SUCH were my thoughts when we retired to the drawing-room for our coffee. It was a lofty apartment furnished in faded winecoloured damask and old gilt furniture. In the window-alcove stood a little old-fashioned spinet painted with a design of roses and truelove knots. While the butler handed us our coffee, Clive Darnay fossed with an elaborate wireless set which, standing on a table near the fire, struck the only untimely note in an otherwise perfect eighteenthcentury room. He was an ardent wireless enthusiast, he told me, and had built the set himself. He tuned in to a station and the room was filled with the sound of an orrhestra playing 'La Bohème.' I sat chatting with one of Beatrix irlends, a very modern young person-whose pronounced ideas and slangy method of expressing them were a revelation to one who had passed six years away from England.

Our host stood by his set, adjusting it in the insatiable and inforiating fashion of the expert. Beatrix and Merilee sat on either side of the fire, she staring dreamily at the flames, he watching her with moody eyes.

The conversation flagged-and abruptly the music ceased.

Hullo, what's wrong?' I asked.

'It's only father ! ' said Beatrix, looking up. 'As soon as there's a really pleasant orchestra playing, he switches off to some other station—and we have to listen to a lot of Germans singing drinking songs or a talk in French on table-manners!

Her father laughed good-naturedly and bent again over his dials. 'Beatrix basn't the experimental mind t' he said, 'I want to see what they're doing in other countries

on Christmas Eve!

The lond speaker remained silent. Darnay continued to experiment while we chaffed him on the failure of the experimental mind. The wind which, since sunset, had been rising steadily, began to shrick among the chimneys. A draught, creeping in from somewhere, fluttered the flume of the candles in the chandelier of crystal. Beatrix gave a little shudder and drew nearer to the fire.

'I can't understand it ' said Darnay in a puzzled voice 'I can't get any station at all-not even the one I've just switched

Several of the candles went out. I rose to shut the door, but found it closed alread. That's queer?' I said—and out of the silence which followed my exclamation, one of the guests said: Perhaps it's a ghost!

At the words, thoughtlessly spoken by one who evidently did not know the story of the house, Beatrix shrank back and young Mertice half rose to his feet in protest. It was an awkward moment, but the strain was relaxed by a sudden satisfied exclamation from our host, 'There we are at last!' he

From the loud-speaker, which was perched, paradoxically enough, on top of the spinet, came the sound of a piano playing a precise. old-fashioned minuet. The instrument had a thin, tinking sort of note.

I can't get it any clearer !' said Darnay-'It must be one of the foreign stations ! 'Sounds like a spinet, or a harpsichord !'

someone suggested.

Darnay, with a quick, sidelong glance at his daughter, shook his head. 'No, it's a piano all right, but the reproductiou's rotten!

The music ceased. It was followed by a peal of woman's laughter and a voice, faint but clear, said: 'There! 'Tis pretty, is it not? I shall never forget the music. 'Twill not? I shall never forget the music. remind me always of this evening!

'Foreign station be blowed t' said Darnay. 'stations.' It's a play from one of the English stations.' He picked up the Christmas number of The Radio Times and, bending towards the fire, searched its columns. Another of the candles fluttered and went out Bother that draught 1' he exclaimed -- and then: 'What a queer thing! There isn't a play in any of the programmes to-night!"

Well, I must be departing! said a man's voice from the loud-speaker. Tis late and your servants' tongues will wag. Heaven be thanked that the time will soon come when there will be no more parting. May I not have one kiss, sweet, before I

'Yes!' she answered gently. 'Yes!' The short silence which followed was broken by a sharp exclamation. Oh, Gerald, there is blood on your hand. See,

how it runs down and spouls the fine lace of your cuff t'

He laughed. 'I am paying for my fervour. sweet. That Italian brooch of yours has torn

Shall I not bandage it with my kerchief, then ?

Tis only a trifle. I will have it dressed at Shere. Meanwhile, let me out by the terrace-window. I left my nag among the

The voices died away. The last audible word came from the woman, 'You will come to-morrow, will you not?' I shall be all impatience till I see you again!'
'Good acting!' one of us exclaimed.

'But it sounds creepy, doesn't it!'
'Hush!' I said. The room was now in

(Continued on page 755.)

#### The Children's Corner

### Next Week's London Programmes.

THE children's programme from London and Daventry on Monday, December 27, will empire of a new operatts by Mr. Robert Barolay. It is called The Epperar's New Clother and is based on the old lamiliar story of the same name. The performance will be given by the Wireless Chorns and the Daventry Quartet, and will be under the direction of Mr. Stanford Robinson.

On Tuesday, December 28, there will be violoucello solos by Miss Margaret Izard, a new visitor

to the Children's Hour. Mr. Ralph de Rohan (better known as 'The Wicked Uncio') all give a dissertation' whatever that may them: it's as own word, not ourson Indoor Cames and Row to Play Them. There will also be on this day another of the 'Eandy' school stories by Peter Martin, the title being 'How Sandy Fraved the Bull.

On Wednesday, December 20, Mass Federa Turnbull will give a second short selection of songs and stories. Another teem will be a slopping dialogue called The Old Clipper. It has been provided by Mr. G. G. Jack on and deals with the famous days of the fast satingulars whose story is one of the great communes of occan travid. The music will consist either of phano improvisuations by Mr. L. J. Stanton Jefferies or of coloring by Mr. L. J. Stanton Jefferies or of coloring by Mr. W. James.

ships whose story is one of the great romaness of ocean travel. The mosic will consist either of piono improvisations by Mr. L. J. Stanton Jefferies or of eclections by Mr. W. James.
On Thursday, December 20, Mr. Frederick Chester will sing some more West-Country songs. His first selection, given a few weeks ago, proved very popular, and we hope the 'repeat performance' will be no less so. Mr. C. E. Hodges will tell a Christmassy' William story called 'A Busy Day' (by Richmal Crompton).

Mr. L. G. Mainland will take as the subject of his weekly Zoo Talk 'Why Not New Pets ?' which sounds as if he is nearly of fortower.

weary of tortoises.
On Friday, December 31, there will be a programme by certain members of the staff who usually help with the Children's Hone. Since they are all very may people and are always liable to be prevented from coming into the studio-by the andden rall of their own duties—it is difficult to know in advance exactly

who will be there, but at least six have promised to take part, unless something unexpected turns up.

On Saturday, January I, there will be selections by the Daventry Quartet, as usual. A new and interesting feature will be items played by Spurgeon's Orphan Bell-Ricorra, under the direction of Mr. Walter Partridg. Also Miss E. M. I. Elliet will tell a New Year story, which has been specially wraten by Mr. Mabel Marlowe, entitled Old Bobbley's Carillon."

#### Mr. Thimblethorpe Explains.

Exclusive to The Hado Time from Bournemouth Dear Mr. Editor — Pardon as old man poles this is the explanation. There are 2,200 members of the Paby League. They are all "Honorary Advisors To The Aunts And United Of The honorare with Earton On All Though Connected With The Children's Honor." Therefore, they are all entitled to put the letters — "H.A.F.T.A.A.B.O.T.B.S.O.A.T.C.W.T.C.H. after their names.

I in sorry about the printers. Please convey to apologies to them.

Yours faithfully, John Tuimblersonpe,

### Listeners' Letters.

#### Learning Languages by Wireless.

MUCH of the increased interest that a being taken in foreign languages is due directly to the talks arranged by the B.B.C. The French and Spanish talks have been delightful and austructive, and I recommend to listeness the learning of languages as a fascinating habby, perticularly as the means to do so are now long brought to one a home by the B.B.C. I look forward to the future German talks, and loops for the inclusion of falian at some future date.—Horace Brown (Hon. Sec., Manchester Branch Institute of Linguists), Ashfield Road, Davenport, Stockport, pr. Manchester.



THE WEEK'S WORK IN THE GARDEN.

If snow comes, this will be the kind of work that will be done in most of our gardens this week, despite the good advice of the Royal Horticultural Society's broadcast buildin.

#### Radio in the Changing Villago.

Toward about the country this summer by motor, I was going from Banbury to Chipping Norton, and spent a couple of boursin a little village on the way, taking some refreshment at the village on the way, taking some refreshment at the village inn. And while I was there I heard the following remark in a router ation carried on by a couple of farm labourers. Said one. Whe, only has night me and my wife was in bru a littering to our wireless and we heard Mark Hambourg playing the plane. Knw, you know, if you want to hear Mark Hambourg in town, why it us rost ver five shillings maybe, and yet we can hear him for 2d, a week. What with the educational value of wireless and with the comme of the motors each the country-man will be a yas by offerent preman before inter-

Base will be a vastly different person before long.

I may add that while I was in Chipping Norton
I heard Big Ben louder than in Parliament Square,
thanks to a head speaker at a shop deer.

H. S. Brows, Southfields, S.W.18.

We regret that through an oversight so meaning was made in the London programme for Monday, December 6, of the fact that the Chinese and Japanese impressions which were broadcast on that evening were written and parily produced by Major Cooper-Hunt, who has spent many yests in China and has made a special study of Chinese customs.

#### The Art of Broadcasting.

I can endorse all that 'Philemon' says in his recent article in your columns as to the trials of a listener to broadcast speech. Speakers and preachers often forget that in broadcasting, the stress and emphasis that may be necessary to reach the cars of an audience in a half or church are carried on much finer wings direct to the auditory nerve of a listener. The car is stunned for the moment by excess of power, and in the effort to accommodate itself to new conditions, the words stressed are frequently just then in renewed efforts to tune in with the fall in the voice which follows

a buest, the words may be lost again. The remedy, as 'Philemon' points out, is to apeak quietly and clearly, with just such complasts as is given by natural speech, and to wistain the vuice and restrain contion.

I can also corroborate 'Philemen's experience with stage-play dialogue. Recently the opera Niguro came through splendully as to the music, but the dialogue was hardly intelligible. If the R.B.C. are not yet in a position to epen classes of instruction in broadcast speaking and singing, I would suggest that they put in every studie over the microphone this inscription (with apologies to the Scottish bard)—

Oh wad some power the giftle gie us
To hear oursells as ithers hear us!

—T. Watson Duncan, Giffmonk, Gusgow

#### Caricaturing the Irish Accent.

In the interest of the Irish nation the world over, I should like to protest against the manner adopted by certain broadcast artists to portray the Irish accent. It is often exaggerated beyond all belief, and is completely at variance with the English language as it is spoken in Irishud.

becompletely at variance with the language as it is spoken in Ireland.

I am of mid that the day of the 'stage Irishman' is not yet over, and certainly if broadcasting artists will persist in caricaturing Irish men and women we shall have a long time to wait. Broadcasting is, we all know, a great power for evil as well as for good, and the feelings of many an Irish listener are often severely hart as they listen to their more being held up to the ridicale of half the world,—J. L. McADAMS, High Street, Kilkenny, Irish Free State.

#### Listening to the Religious Service.

I was much interested in C L's recent question concerning the right way to listen to the Sounday evening broadcast religious service. Surely, when a service is being broadcast, it is more reverent to switch off immediately if any of those who are listening are not in full sympathy? I should be more besitate in such circumstances to but off than I should besitate to take a fittle child out of church who had become a fidget from horsedom.

The religious service is so well arranged, and is always led up to by sultable preliminaries like appropriate Ton, and organ resords, that these who are not interested need rever a rick on till \$.55 p.m. when the service is all over, —Jaxis Paul Yares, Eccleston Cuttage, in Cleater.

#### NOTICE TO READERS.

The Editorial address of "The Radio Times" and of the Schikk Brondrasting Company, Ltd., is Savoy Hill, Serand, London, W.C.2

RATES OF SUBSCRIPTION to "The Radio Trues" (collading pentaged Trues Lieutes (Cornigo), 15c. Ma.

#### PROGRAMMES FOR SUNDAY (December 26)

LONDON. 2E.O

#### 3 30 BACH'S CHRISTMAS ORATORIO

ELSER SUPPLEY

KUID CRUITESHANE

LEGNARD GOVERNOS

HABOUR WILLIAMS

THE WIRELESS CHORUS (Chorus Master, STANroad Romenost

THE WIRKING S SYMPHONY ORCHESTEA, conducted by STANFORD ROBINSON

CHRISTMAS must have been a real time of joy to Bach, the devent Lutheran, and a be Cartainess Oracres (the only big choral work written speculcally for Christmas) herograms all the various emotions which we experience at this season. Never about long is the spirit of exultation and deeply-felt re-



or at Africa Mr. Harold Williams and Miss Elsie Suddahy sing in Buch's Christmas Oratorio to-day,

locing with which the work begins and ends. But there are also less emblers, thoughts almost forebodings of the coming of the Saviour and His life and death; and the abundance of world, lender feelings towards the Child Christ make, perhaps, the greatest appeal of all.

Buch wrote his Christmas Oratorio in six separate parts, to be performed on various days of the old German Festival, but nowadays it is often given (as at this performance) as a whole.

Apart from the Crehestra (whose use is full of Apart from the Orchestza (whose use is full of delightful touches) there are two main groups of performers. The Socords (Soprano, Alto, Tenor and Eass) sing the story as found in the Second Chapters of St. Matthew's and Sc. Loke's Cospots. The Tenor, as 'The Evang dist,' has the greatest store of the took, binding the parts into a whole,

Both Caren and Socours and commentaries ad meditations on the stary. The Cheer also and meditations on the stary. The Cheer also sings the obi Lutherau Chernies, sometimes in their plain hymnetimes form (but in Rach's settings), sometimes with claberation, with, for instance, orchestral interludes between each of the lines of the Tune.

#### PART L

After the importing opening Charas, "Chara-tions be joyful, the Farst Part meditates on the scenes of the Birth. At the end, one of the most splendid of all Bass Solos, 'Might's Lord, and King all glerious, has the thought. In a lowly manger light, and leads to the beautiful Charal-Ah I dearest Jesus, Huly Child,"

#### PART IL

The Second Part treats of the vision of the depleted. It starts with the idyllic Pastronar. Symmetry, with its quarter of Obses, leads though the arrests researce of the Babe lying in a manger, to perhaps the tenderest Chapter Source wenter, and sale with the resounding preism of the best of angels,

This Part tells of the visit to Bethlohem of the shappeneds, and of their worshipping.

#### PART IV

The Fourth Pure was written for New Your's Day, and is, accordingly, a meditation for the Festival of the Circumciator.

There is first a prolong of outlant of praise in the opening Cherus, 'Giory be to God.' Then follow the enquiries of the wise men from the East. Their urgent questionings. Where is the new horn King of the Jews! are set very restoreably for Cherus. Herod's investigations tollow.

#### PART VI.

After the opening Chorus, 'Lord, when our haughty fees assail is,' the story commons with Herod's summoning of the wise room, with their following the star, bringing their treasures and worshops ng Jesus, and couls with their frustration.

(The words of Rwin's 'Christmas Ocatoria' will be found on pages 252 and 772.]

#### 5.30 5.50 (app.) Rosene Losavon

Reading an arrangement of A Chairmas Caron, by Chaeles Dichens

To appropriate that one of our times remarks notors should read the hest-known Christman story of Dickers, the great remantie. Mr. Loreine story of the kers, the great remantic. Mr. Lorance who, by the way, acquired a great reputation as an airmun during the war has played a wide variety of parts, ranging from John Parser in Shaw's 'Man and Superman,' to Rudoff Ressendyll and King Rudoff in 'The Prisoner of Zoida. Other plays is which he has acted with metable success are 'The Revals' (Bell Arrel). Mary Rose, 'The Way of the World (Mr. Nigel Playfair's production at this Lyria Theatre. Hammersmith) and 'Cytaro de Pare-rue.

#### 7.45 ORGAN RECITAL

By R. J. Manness WILLIAMS



Mr. Leanard Gowings and Miss Entir Cruick-thank aing in Bach's Christmas Orntania to-day.

Relayed from Norwich Cathedral

Offerioles upon Two Christmas Thenes

Position upon "Good King Wencesias" Garnet

#### RELIGIOUS SERVICE Relayed from Noawten Carttepasts

Processional Hymn. Hark the Herald Angels Sing Mandelsooks

Pearers

Corole:

The First Nowell ....... Tradstional

An Old Second Lollaby (1690), sung by A. J. William



### PROGRAMMES FOR SUNDAY (December 26)

God Rest You Merry, Gentument. .. Travilianal

Pour ers. mark NATE OF Emmarael, God with

Address by the Very Rev the Dean of N on Dr. J. W. Williams

B rev G Come, ab yo ku ) Y Probably XVIII

.

8 op. H dy Bab Sung by the New Strwagh, Where, Joses and Merret

Conclusing Vocantary, "He educah" (Messail

90 WEATHER FORETAST 1 . . L " + 1a TIN . Local Announcement

THE WEEKS GOOD CATER Viscon Friedry Appeal on behalf of the National Scan ev of Day

The National Somety of day a reserve a sorder to holy a the day numerical in England. It holps by selvies, by running a magnathe, and by keeping in touch with all drives the bin day massery work. It also traces probatomers, a special feature of this reads parameters, a special feet are at the growth being the training of probation a children s manes for service to provide to In make money drams to super- in very poor caste 4s, and runs a Hustay Home for children in the London moreous who are

Lody Erleigh, who makes the ap end, and is knowly not rested in the work of the Society, is a damagner of Sir Alfred Mater Pho and ress to we do subscript one should a up as the Kormann Scorety of Day Norserts.

137 Perce day, London

AUDITAL SAN JOB

nonethe CEANG HOTTL F OR Relayers from the cannol Hotel Es to the

I scorpts from "La Bohem" .... Pares LENGO - --- ----

w bor at (Content Laseta elne pr. s (Remair)

A trans EB (Sino Violin) Provide and A uro . . . Poquan Recoder Ave Shrip

J A. Bywend (Solo Pamelerte

Pantaisio in F Minor £ tinpen

E C. P. O. O Lovely N eht Abule with Me ... .Landan I

By sequest)

Grande Fan a war and

4 Marco 27 on The

10.45 app.

EPILOCUE

DAVENTRY. 5XX 1,600 M.

10 30 c.m. Time Ste sall, Wratting P .. . . .

3 35- 5.55 app. WH from London

7.45 & B from Lo.

910 Shapping Formast

9 15- 19.45 E.B. from London

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SIT BIRMINGHAM. 491.9 M.

3.35 SYMPHONY CONCERT

THE STOTION ORCHESTER conducted by Julie of

Overtun to "Oberon"

() F ( Weber's hat Opera o Covert Cards ) conversed a Landon, where the Compotwo months later.

In the above last slatement (quite short) we hear 1) The Magic horn of Obecon, the long of the Farries. (2) A agin footed passage (Flates and (Christial, suggesting the inverse at a subjects. (3) A march passage and then a local chard with the order the large reduction and ushers the man body of the Ove



#### THE CHOIR OF NORWICH CATHEDRAL.

A special service of Carols and Christman Hymna is to be releved from the Cathedral to might and broadcast from London, Davancry and other stat one at 8.0

The pace now changes and at a very rapid speed we hear (6) the First Main Time of the Gverture (quick and fiery). It is given to the First Violans, with chords by all 1 is other tasted ments produced in the opers "Over the Dark Blue Waters

5 Soon corors another call upon Oberon's Horn followed by the light Farry Music, and then the Second Man Tune (on the Claimet) the graceful Merman's Sony of the Opera

(6 Immed abely after this comes a beautiful to in tone taken from the well-known some in the Opera. Ocean, Thou Mighty Mouster

GROSSREY DAMS (Tenor) and Orchestea-Ana, "Credo" (The Dream of Geront us - Eigur 1 B . . . BA

M nuot (Le Bourgeon Geotilhoreme) . . . Lufti ALICE VACCHAN (Contraite) and Orchestra-

paying Burney April 2.

GRANVILLE BANTOCK (a Londoner, born 1 1898) has much vocas musto to lust erect t Jurge-scale Choral works (some with Full Orchestea, Part Songs and Folk Song settings, and Sole Songs (some of these wift Orchestes to any and the Hymn to Aphrodus are from his Songs of Soppho

The Fram the New World Symphony Decrak 5 Findry Daws

Part I a

Carrie

Fasternie 1 - tae Christmas Mass. E 41

ALICE VACORAN.

L. North 6.5

Sinte, 'The Christians Ten for a March of the Counses, Sherr Nully, airr of the Change Dol., Turne of the Claw

5.30 S.50 upq S. H. from Location

8 0 10 45 S.B. from London (9 18 Local News)

#### BOURNEMOUTH, 326,1 M.

3 38 5.50 app - 57 - 6 - 21 7 45 10 45 9 10' Local News)

SWA CARDIFF. 353 M.

2.20 5.58 app. 8 B. from London

2 45 26 45 S.B. from London (9.10 Long) News)

2ZY MANCHESTER, 384.6M.

FOUR RECITALS

Under Samions (See Vonit Opto Pariscia (French Horn)

Achter Samsons (Schedolo from his Helarique 5 35

he Snow Manten's Some, from 'The Some-Maden' ('Snew arrocks') Finnely Kormitor The Maje and the Kajarogule ... (In Spacesh, Fears Thora Denc Fyer Sudden ...) Granudos

Venetionisches Wiegemed, Intierman, Mark (Venetion Chille Song )

art Morat Russ of As Flora Siept ... Brokst W Banks
I may Story Ly the Flore
Love is Ever at the Spring .... Green Knight Becket W Houses Met knots

RI SSIAN fork love as on muly rich in higher

the Snew Muden is an experially attractive one.
The Snew Muden is the sexteen year-old dong ter of the Farry Spring and Old Winter Proud of her daughter a beauty, her mother wants to get her adely murned. Just when the Snew Marten has chosen has lover, the Sun God e isee his election on her, and she meets and

to see his at exclusion by her, and she mests and flosts to heavest in a vapour. Rimsky Konsakov's Opera, could from the tale, introduces many charming airs, some of the follounce and some original weightes. This charming little some of the Show Maiden is typical of the Opera's dainty contents.

HARRY GREENWOOD (Pinnolucio Recito )

Produce in G Major (from Parick V) .... Bo h Figure in E.M. sor . Hands are H Greenwood Balant, No. 4, a F Minor, Op. 52 .... Chapte Norturne in F Sharp, Op. 15, No. 2 .... Chapte Prélude, No. 6, in O Minor, Op. 23 Rachmenium

### PROGRAMMES FOR SUNDAY (December 26)

5.30 5 50 app. . . B. from Lon ton

7.45 10.45 S.B. from Landon ,9.10 Local News)

6KH

HULL

288.5 M.

297 M.

3.30 5.50 mpp. S. H. from Lundon (8.16 Local News)

LEEDS-BRADFORD. 277 日 教育 &

3.30 5.50 app. }S.B. from London (5.19 Local News)

6LV LIVERPOOL 3 30 S H. from Landon

CHILDREN'S CHRISTMAS 5 30 6.0 SERVICE

RADIG CIRCLE, Conducted by the Rev J. H. Charles Circle in the Indicate Aberration Ralinged from St. Luke's Church, Bold Street

7 45- 10-45 S.B. Jenus Landon (9.10 Local Nows)

SNG NOTTINGHAM. 275.2 M

3 30 5 50 app. S.E. from London (\$ 10 Local News)

5PY PLYMOUTH. 400 M.

3 30 5 50 upp. S. B. from London (9.10 Local News)

6FL SHEFFIELD. 272.7 M.

3 30 5.50 app. S.B. from Landon.

CAROL SERVICE

relayed from Sheffleid Cathedral

8 55 10.45 S.B. from London 9 10 Local News)

6ST STOKE. 288.5 M.

1 30 5 50  $^{\rm sph}$   $\left. \left\{ S.B. from London (9.10 Local News) \right\}$ 

5SX SWANSEA. 288 5 M.

1 30 5.50 app. S.R from London (8.16 Local News) 7 45 10.45

### Northern Programmes.

SNO. P. . . 0 C. 00 Oc. 8.6 [O.44 S.II. From 3 20-5.60 upp

GLASGOW. 405.4 M.

120 at Pennels of Amial Contensey Programme arranged about Thomson, 4.18 The Very New Mountains tarrie of Audal 4.56 without The Keight of Humbour's 4.35 than Station Phayers, My are and Mara Ranney Super in suscepts from The view It N Manciant, 4.26 Closer The Station To Station To Station The Station The Station To Station The Station Station The Station Stations Stations

500 M. ABERDEEN. 29D 3 3 15 6 5 0 spp. The replantation of the second se

BELFAST. 306,1 M 130-536 app. 2-6.D. from London. 7.65-16-65 :- 5.H. Synn. Lengton.

### BACH'S CHRISTMAS ORATORIO

Below are given the words of to a north of Bach's Christia a Oratorio which are being broadcast from the Landon Slution this (Sunda afternoon, beginning at hidf past three a ack. They are printed by haid permission of the publishers, Mesers, Nove a 80, W ridge Street Loudon W C

PART L

I CLOSU &

Christians, be poyful, and praise your so a St g, for to-day your Bedeemer is to be Cease to be fearful, forget amount of

Haste with thundardevent to great this goad meen come, let us worthip, and fall down before Him-test an with voices on ted addres H of

2. Recru Now it came to pass in these days that there went out a derive from Casar Assumes that an the world should be enrolled. And all went to be a controlled. And all went to be a controlled.

the city of Naxareth, into Judan, to the city of David which as called Bethlehem for he was of the bonne and fam by of David, to enrol himself with Mary has betrethed wife, being great with child. And when they were there, the days were to third that she should be delivered

Beauty Alle See now the bridginguit, full of grace, The here of King David a ruce, To save and heal the earth Doth stoop to mortal birth, See now the Star of Jacob thin ng. Its brams delight bur eyes, I'p, Zion, and forget thy sad rep ung. For high thy onse doth rise. 4. Ain.-Alto.

Prepare thyself, Zon, with leader affection The purest, the facest this day to to Thou must meet Him with a heart with love

orthoroug,
Haste then, with arduar the Bridegroom to welcome.

3. CRUBAL How shall I fitty meet Thos, and gave These warrants due? The nations long to great Then, And I would great Thos too. There y darken'd heart, That I may serve Thee rightly, At I know Thee as Thomast.

And she brought forth her first born Son, and she wrapped Birn in awadding clother, and had Hen in a manger, because there was no room for them to the inc.

To please and R. or Rose
For us to earth. He comist pour,
Our redecaption to secure,
And rich in heaven to make us stand
Ad number'd with His Arge hand
O Land, have mercy!

We rightly can the love destars

The day tonder Savann's breast?

Ton, who can understand, or shore

Ha greef for man by an oppress d'

H madd the Son of God will give

That we may be redeen helped Han large So now for this as Man beliefed Him born.

the who ad thrace a a Pkin

9. Chonas.

to a Joans, Holy Child

to so a load, so it undeft d.

Within my don't, and there recent

And keep that chamber ever Ti

PART II

10. Symphops.

And there were shepherds in the same country

aliding in the field, keep g watch over their flocks by night. And and an an analysis to be the form and the glory of the art bone country of the art bone country of art and they were so at a l.

12 On mel 1

13. Reper. Suprono and Tenor
And the angel said to them. By the angel said to them, By the angel said to them, By the angel said to them, By the angel said on the all the people. For to-day is a lo you in the city of David, a Saviour, which is Christ the Lord

11 and 15 finistes 1.

t d this is the sign to you. Ye shall to babe wrapped in swadding clothes, and lyu a

ct7 Opidtw()

30 Km m - Pengr Volt sqc-Jenly there was with the Angel's mu ( tude of the heavenly less planning of we)

Hery to God in the Highest, and peace a the earth gots men is whom He is well pleased

I was a cash to the cash and c

With all Thy hosts O is , we work And thanks and pract . There we know; if y spected (I sat Her on at with the make as eject.

PART 1.1

N E 7 8 DV

Hear X ng of Angeh' (L. fa r r s, O' when Thy Zian before Thee re; Let her endeavour be pleasing to Thee Hear us, O Lord, when we after our process, Hear when Thy Zian glad thanksgiving raises, J ig Thy mighty anymion to see,

And when the angels were gone from them anto neavin, the shephords and one to another-

Let us even now go to Hethlehem, and see the

To Receive Rose.

Re only us comment take.

And free it's larged doth make.

Rebel to Zion hither sendeth.

Ind all our secret embets.

Ye shephweds on what He hath done,

Haste ake the glory known.

(28 mint 20 Omitted).

30 Receive Terms

And there eme with haste, and found noth Mary and Joseph, and the liabe grag in the manger, and having men it, they made known abroad concerning the saying which had been speken unto them about this Child. And all that heard it wouldn't at the things which had been spoken

(The words of the Oratorio are continued on page 772.)

# PROGRAMMES FOR MONDAY (December 27)

LONDON. 2LO

361.4 M.

ORGAN RECITAL 10.20

By HAMDLE E. DARK

Reserved from St. Michael s, 1, and Sounts in D Monor (First Movement) Constant D Minor (Past Appendent)

Fa. Senated Prepare to C Minor

Applente (from Pianeleris Diet)

Adapto (from Sonata in E Minor)

Hori

Sonata in C Sharp Minor

Hor

3.0 ASTERNOON ( THE L TON ) an Prus (N. ps 4 S C 40 T

4.15 4 5 0 104

5 15 From Co. 5. 16 Co. Witter 68 o

60 ALEX FLYERS ON B

70 Whatakh Posks are, Fr. I BALLEL KERS BUSINESS House a Physic to Jan.

7.39 'CINDERELLA'

A Lon ...... West on a market Interpulated Number v

ALMA VANK h cellin Buttons ... Towney Harrier Fairt Codosother Essie Marce 1900: Overdraft

MARKAGE WEEK

The Prince of July Mr Hard San William (The Prince at the July 1 Donas Earst 1 Burget 1 Burge L. artsmon, Pauros, Coesta as ha Court, etc.

Scone 1. The Village Green Scene 2. The Baren's Katchen Scene 3. The Rad

Separ 4 Hart in Oak by to a

Produced by for F T Les ares

A RECITAL

Ser SELLIA (SOPRIEDO, Rose Libetic (Acc. re et Agor. Geetry Mercaet , Le Rot et le Fermer ). Clux de Louis .... ... Af as Thy Jayryth or Lie Faths 50 10

Soconos (Solo Pinnoforte

Ballad L in G Moor (Op. 23) ..... Chopin

(MO) IN wrote four 'Budads,' of which the first account and fourth are to be played by M Solumon time week

A Bollad was originally a piece of manic to be and danced (cf. Build). Later it became the title widely good for a marrative song, of many wereas in which some commutate story was told, and this is now the most widely accepted meaning. The term has been frequently borrowed by Composite as a title for passity instrumental works that in their nature anguest the telling of a story, and among the most lamous of these are the

Charles They be a se n<sub>A</sub> a and the or The Fee BERTHER of a not so for MIGNIS NIVADA The Risch Leaves 1 mm 7 mm Burk, the behoing Air Marcan Is . The Barga n Will of the Wisp Song of the Open Front La to a

THE INTERIOR OF ST MICHAEL S, CORNHILL,

showing the organ of this famous City church, from which coother recital by Mr. Harold E. Darke will be broadcast at lunch-time to-day. [London 1.9-2.0.]

MISS HERMIONE GINCOLD is a y or netrous who, apart from her stage we was quadfird for achie an in this series represen-tative of Modern Fiction by being the authorisverse emeaded atories that have attracted the BI WAS I TO VO

10.0 To S NY GREENWICH: WEATALD FORD TAST SECOND GENERAL NEWS BULLETING LOSS. Ar ar ar

19000 CLAMBER MUSIC

THE CHAPTER MUSIC THE

A. 11. 10 Sarmoss (Violin). Cepant Sharpe (V. ello), William M. nooch (Pransforte)

and or affiner

Ty

Fance

Trio n B Flat

Гом Соорых

Three Songs by Wo. Captuches Land (Captur Son )

Wenn du zu den Blumen gehot (Witer a - let the flowers you walk

trame ( Wantlering

WOLF, in a short life of only fort, three years, wrote over two hundred and fifty songs. These, indeed, constituted almost the whole of his output

There are two top p Songs, to word y

the a day tond bymn. Wolfs and putter of the second Coptic was to at of a box and of the same men of all the earth suggest a gay, groud long and cuptying there glasses at each verse a end. It subfluently I as wound up- an tais would You must there he linarement to

The second of our taren sough praces the

The second of our three rouge preses the beautiful or the second flower of all, a constant from the second flower of all the second flower of the second by the right of Nature's benuties, that still appeal to all that is good and lender that still appeal to all that is good and lender that the second flower of the magnitude of the appeal appeals of the second of the second flower of t the song's sent mero-

Slow Meyers: 1 and Finale from Tree in F Moore ,000 of

FOR GOODEY

Later English Sorie The Luke 1ste of 10 usfree Mucht H Attendance

Am 40 Bur

Section 18 The resource of the William nd Nobolis Rabites of the growth blocks and posses and had a july trip he day, some of

when Rebuston ca. Telashovsky connecessed as from in 6 Tro. member To the memory of a great actual, and, with the recoil less on of the risppy power and, well be eat of their tappy power and, well be eat of the stem of the stem of the extent of a Waltz (haration VI) and sumstimes in many southern (haration VI) and sumstimes in many southern (haration X), and sumstimes in many southern (haration X), and sumstimes in many southern (haration X).

114 12-9 DANCE MISIC: Har Sware and

It 14 12.9 DANCE MUSIC: HAL SWAIN and NEW PRINCES CANADIANS and ALVERDO and -s PAND, from the New Princes' Restaurant

5XX DAYENTRY. 1,680 M.

10.30 a.m. Tur State Weather Forecast

11.5 Suprey Bowman's Tato and Henr Bust (Soprano), Czett Clarabor (Buritone), Maugicu HARRIS (Violin)

10 20 S.B from to when

3. E B. Jeon Lone of

10.18 Shapping Forecast

翻题 SB from London

11.10 12.0 F B from London

### DROCRAMMES FOR MONDAY

PROGRAM	MMES FOR MONI	JAY (December 27)
51T BIRMINGHAM. 491.8 M.	515 F WHAR LOS SIN	5WA . CARDIFF. 353 M.
4.30 process Ca	5 5 4 × .	12 30-   30-   1
5.15 The example and become nor	10 S.H. from Londo: LIGHT MUSIC OF RECENT YEARS	3 30 AN OF MESTRAL CONCERT
5.54 4 Fala s	739 THE STATION OF THE directed by R	far Styrion On Hestin house od by Wan
60 × H from Lewis	W n Colonel Hoger ford 7.35 The Octor with W virtues 4 s	Y Permaner Rice *
7 30 A LIGHT PROGRAMME S ZION ONCH STRA wonder by JONEON	and Park & Taylon Borlone A Selection from The Ar ad an	No Prisa Whappers'
Let's a Overline to Physic Dame' Sony	7 55 THE OFTER 1 Talket	Se of from More Position /
PARRY JONES (Tottor) and Orchostra	Wolfe, 'I marriag' Wedterfor BS The Octor wit Wishings Ascort and	445 M · Vies Minston, Lave y a Gross
Robert Strutterer and Granes Service	Valuebon from E H	Foy Syn phony .
Muser and H. mour at the Panne flow Base Black Sheep		5 15 Part so I so as to
W v Dain : I Know t Burchell	C	5 54 Birildava
Tr. Comments	2 "	6.0
A Dream of Crisis in Accellent	The Real Property lies and the Person Name of Street, or other Desires or	6 15 31 10 \ 10 10
In his Original Mora of an in Pienes	The second second	1.4
Passing By	1	2ZY MANCHESTER. 384.6 M.
The Mans are to Once Again	7.00	3 45 Tes ione 31 s.
The astrono Scene (Type Mangely Humpards 4		the base of the second
Ronery Stentivast and Gran		The Late Payer Jerrae of a feet
Josh You and T for a Charles and the state of the state o	. 1	4.0 Orchested Mor Presidily Putture That
Same Time, Never Gottonia		50 Major the Ret U, P HANSA Retary not P
Valse, 'Nights of Gladates' ( to f)	SOLOMON AT THE PIANO.	S tS Fn (
Octgonal Skets and Sketches To eight	the formus present to to play Chopin's First Ball at 9.0. He combined his Chopin Recitals an	ad, from Baventry Tuesday
Parrol, * Phe W We go go	Thu share Friday and Sar thay of this week	5 54 1
90-31-10 SB from Lore 10-10 face No.	8 30 r 18 h	OR PESSONA FROM the Hotel Major to St. Address on the Shak Musical Director, G. Sald W. Britani
6BM BOURNEMOUTH, 326.1 M.	Presented by R. F. JATETE.  1 to the law the Lawrence Rand Recent Re-	70-11-10 % H from Landon (10-10-Ec No.
2 45 V t r RREST, Making the Most of a Stand Gurden	The ary of two young ladge who	6RH HULL 288.5 M.
45 AN AFTERNOON CONCERT TO THE PROPERTY OF T	undergo a number of exerting experiences, Coronting in a resease by the London For	5.15 THE CHILDREN'S HELR London Pergramme
LUSON Propo	Prograde Just as their sufact in assured, they experience the worst shark of al.	related from Daven ry
Overture. The Arenhans'	Viert Boysle (A Careteker) Viv 200	5.54 Bethe a -
4 20 Tex Brows (Danton;)  N holas' Day in the Morroug) Easthupe	Mrs. Buckle (H.s. W. ter OBENCE HUT Mrs. Buckle (A bect a Motor) Withold Homeron Payllas Payllas	6 30 11 10 * H. from London 10 10 Local News
The Tune of the Open Country J Martin 425 Tune	H () Horderson Wannamer Gossan two Smart Modern S on with are house	2LS LEEDS-BRADFORD. 271,8 M & 254,2 M.
Selection from " saly" Ken	Policemen (* 2007) Policemen (* 2007)	40 THE CLUFFIRD ESSEE DEATH ROOF, relayed
4.40 Top Rnows tomo to the bur E. W. p. 3	ON the from door steps of an empty house, 46, Lansdowne Crescent, Abert Bucke.	from the Grand He of, Sear-borough  50 Aftennos Topics: M. K. Donasus,
Fock Tune and Figure Dance Fidence Valse, The Product Son Warmer	s standing. He and his write the caretakers in things, are just starring out to get a few thouga- from the neighbouring shaps before closing time	Christman Books  5.18 The Chungen's Horld if a cot Programmer relayed from Dayentry
Ch Trans Renown:	\$ 46 THE OCTEL WITH WINDSHIP ASSURE AND	tender troub thatether?

8 46 The Octet, with Womenand Ascorp and

Matt | 9.0 11 19 S.B. from London | 10 10 Local News)

A Selection from Turn Jones' ..... Ground

5 54 Birthdays

6.0 Light Mass

8.30- 11 10 S.B. from Landon (10.14 Local Se

5.5 Ton Rnaws Chorus, ser themen 5.6 Tail.

An Evening Bamble

Hermann Lan

5.6 Teo Wanni arox (Buritone

Old Mather Land in Wood

Savior's Stong to the Dioscouri ..... Beliabert

5 15 THE UNITORN's HOLD London Programme

.... Shaw

Wagner

Samle o Dec ...

tt Sac of Lee.

### PROGRAMMES FOR MONDAY (December 27)

talf slindow. Beating leaned forward with parent ups and fixed incirclations eyes. The strangeness of those ghostly voices held are contoucless. No one spoke, though only Beating, There and L. I it ale had the seast also what was happening. The most of the state began again the same annuals little scrap of time played soldly ever end over again until it was interrupted by the lad of knowled. Buthda a LIVERPOOL 297 M. GL.V E.O. Laght Most 4.0 PATRICE and his Outunering from the Patrick Cine of 6 30 14 10 BB from I 10 10 Lorent News \$3 A. PERNOON TORGET JAMES HAMPOURT Mater Recollections of the Theater 288.5 M SWANSEA. 55X nd of knocker 5 16 The Computer & Hoya. London Programmy 40 THE COSTALLISIONS OR SOTALAND URLES MOST related from the Last Common ayed from Daventry 50 Mr J I Garriera Joses Cho-6.0 Mostague's Symphonics aged from to-Eshaburgh Coff Ballronn relative from Daving ry 5 54 Birtomey 6 30 S.B. from Manchester 60 Cerawan Taomas (Viola 7 0 11 10 S.B. from London (10.18 Local News) ppassoners } ..... · · · · · · · · · · · · · Walker 275.2 M NOTTINGHAM. 5NG magnitude process and Starte Liercouse de Jobelyh ... . . 2 45 THE MINADO CARS CHURSTES, conducted Londonderry Au-She have and a second had a note of as get the land a second second second for the base of a second second for a second second for a second second to my house under the second s by Frederick Bottomby ..... Moses Isingy ...... 6.35 11 19 S.B. from Landon (10 10 Local News) 4.45 Gramaphone Records 5 13 The Camber e Hore. London Programme relayed from Davedry Northern Programmes. 5 54 Burthdays NEWCASTLE. The Attention Tenths 4.18 or from 1 has a former to another. Sale studies by grammer to layed from the ventry 5.54 Michigan 4.0 of the manded to 2.20 studies frequents, confine to 4.0 of the manded by his wife of the manded by his wife of the manded by his wife of the manded by the manded by the manded of the manded by the manded of the manded by the manded of the manded by the 6 15 Mangi, Hophiamson (Pinnoforte) 6 30 11 10 S.B. from London (10 16 Local No. 28) PLYMOUTH. 400 M 5PY 30 THE STATION ORCHESTRA 4.0 Attention Topics when desire leads him to it. Plans or a of the town will beer you witness to their 4.15 TEA TIME, WORK: THE ROTAL HUTEL THEO, directed by ALBERT FULLBROOK SSC. CLASCOW. 405.4 M 5 15 The Children's House Landon Programmo relayed from Daventry purpose t.º 5.54 Burt mins e. I believe you speak the truth!
And why not, for Giles? Am I such a 6.) MI BERT GRANT (BRAN You have foundly conflict. You have fonce y
You shall pay this the debt.
I do not acknowledge the debt.
You shall never belong to Merro.
That surely is his affair, Sir Gles, she asid has been games, indeed, to have been games. £ 30 11 12 S.B from London (10 19 Local News) SHEFFIELD. 272.7 M. 4 15 OR WESTER releved from the Grand Hotel Ingliten a woman with S 15 The Critiques & House London Programme cloud from Divento apring comes . 6 54 Biethdaya ABERDEEN. ADDINGUES.

11 a.m. Xoos Annoydens becomes 1.45 - Longe Mode John R Retinen see the few Toursto Band, relayed to the New Enhanced for Lance. 415 Afternoon Topics 4.34 - Attended State, relayed from the New Pahids de Danos of green to the few and the Scale Community of the Sc 6.0 Marical Interimit € 30 S.H. Jeon Landon COMMUNITY SINGING CONCERT organised by "The Shift Id Mail" the keys. Silence. salayed from The Victoria Rua. est Diesel. 10.0 11.10 S.B. from Landon (10.10 Local News) beside the fire. BELFAST. 306.1 M. 6ST STOKE. 288.5 M. 40 Statum Greinstra Eine Jackson (Suprano), 5.16 Children's Breet Lindon Programme mayor from Jessenicy 5.64 Bartinlays, 4.0-11.50 # B. from 2000din. 45 THE CAPATOL TREATER OF RESTRA. directed.

The Pianos in use in the various

stations of the British Broadcasting

Company are by SHAPPELL

and WEBER.

entin de digital destination

Beyond All Stations.

(Continued Irom page 748)

Who is find the mayer sharply, \* Who
I the window the Her eager footful terminal ed
e a mattan of surprise. 'Xinu the You, for
I thought you were in Paus, at the French

So I was to a man's yore roughly answered. I not a week onen I that I could not rest a President until I had your unswer. No one knows that I have rough that I can belt ashamed of my felly to a rough but groups how torsared I am with my

on would not keep rige waiting?

Wy answer " size scoffed. "I promised you no snewer, Sir Cries. "Tis less than no answer him to state your fine."

The state of the state of

Greens Green with bon! Sir Gibn Oakshott, yo only have a way with deplements but not with

'Has that puppy turned you against one, eh? When the rat is away the mice play a game of their own!'

As an abe laughed. Ton ranke yourself rehousely in the Greatel be a puppy or a necessity many metaphers so pretries why should be feet his rivalry? As it but a gallium good letoon watern I have used very to "

\*Ob, he is pissochle essuals. Mer et and the loss that the land that the land the land that the land t

"I do not care for your succes, Sie Gues! Nothing that you can tell me against Sir Gerad will serve your purpose in the least. I have this evening promised to marry him, and nothing shall stay my

i do. I love him and shall concey have when the

There come a sound of a striden movement and the roads voice tremulous with angert "When the mining comes if it ever comes, sweet Mistress on Dorn.

Stop, I beg you so.

A county laughter. The sound of a struggle,
A lnew. A women's screen and a discordant
note from the spinet us cans heavy body fell upon

The lourispeacer was dumb. Darnay stood staring iners (alously at the set. He turned the duissowty. \* I've not them ! "he and

Perhaps that was the end ! said a votee fron.

I glanced in the direction from which it came, Asian Merice had then from his sort and crossed to Beatrix's side. For hand was between his. A smile of mereditive relief and happiness had chased the abaday from her c

What station did you get?" saked another

I tor man' Darray answered slowly. 'I don't supportaind!'

'But I do!' said his daughter, softly. 'It was a new station, beyond all stations, broadcasting for the first and the last time!' And, on the beels of her words, came the heat hearted insiter-of-fact music of a modern donce orobestra, dragging 1 - back again to some reality }

### PROGRAMMES FOR TUESDAY (December 28)

361.4 M

LONDON.

" on No more the He born 10 20

10 T s . 1 Octav and Estimate F H Gassewood (Bardone)

1 - Signato, Guading Waters, AT The ...

4.15 sizement to it assem-

2LO

5 15 T on the state Colla Solas by Wa w I Indian Chronic and Haw to Fay Them, by the Walked Unite, "How Sandy But od to 1 T f from

60 STRINGS AND SELECTIONS

9.0 THE SEA ROSE and THE GIRL of CHINA

A Tase from the N ORTH AND ONE WART nto Found by t mas Martings from the Peach of J.C. Mandars when a Tork et Ma

n people's and to more by Success States of the States o Гье Рапо выргомы

> The Story told by CIL LEWIS

THE Book of the Thousand and One Nights. room only known to as as the Arabian Subtation of romances in the ateration of the world. Growing

To a Train fit y flow ng 1

To a se (Pobsh Done)

B to a se (Pobsh Done)

The mo has been he r r heart and he have ide

10 35 (20 DANCE MUSIC, JACK SEES HOTEL CECT DANCE BAND, from the Hotel Cool

DAVENTRY.

1,600 M.

40 30 a.m. fra 8 to receive

11.5 Tem DAVEYERY QUARTER and VIOLET IN VILLAMI, (Soprano), ERRERICE STECKE (Teach)







THREE OF THE ARTISTS WHO WILL BE HEARD IN THE LONDON VARIETY PROGRAMME TO NIGHT

These popular artists will appear in this evening a programme from London at 5.0. From left to right Miss Edna Thomas, who will same some of ber delightful Negro Spirituals. Mr. Tom Clare, the 'piano humoria, and the originator of 'Cohen on the Telephone and Mrs. North Blancy, who is so well known to patrons of the music-halls and revoca.

6.15 app. The London Radio Dance Band throcked by Sidney France

7.0 WEATERS FORECAST, FIRST CHNERAL NEWS

Prof. D. WEBSTER, \*The Present and Past of Ber iso Wood news '

THE wood ands of England have been dwarding THE woodlands of England have been dwordling stood by since the first records, which show in a densely-wooded Brotain in which forests formed as effective a barrier to invasion as mountains did, but there still remain the characteristic English woods, with a great variety of native trees. Professor Webster, in the author of 'Webster's Practical Procestry,' 'London Trees,' and several similar works, is well qualified to discuss this subject, so interceting to both town and country interess.

7.30 app. Musical Intertude

7 40 Mr. P W. CHARDEN, 'The Athembra'

VARIETY B. O.

Tom CLARE (at the Piece)

NORAH BLANEY (Items from her Reportoire) Barra Thomas Negro Surr daily

MARIE DAINTON in Impersonations and Mono-

Papus Minnibuss (Entertainer)

up, between the ninth and the thirteenth container, term the toles that conches the Arabic through Indian and Persian, a became the story book of Indian and Persian, it became the story book of the East, and, though it took long to penetrate to the Western world, its triumph was complete when it arrived. Such stories as 'Aldrian' and 'Surbad the Sader,' which are now part of the common stock from which English children's stories and pantomines are deawn, are derived originally from the Archian Nights. On the oversion Mr Lawis in reading from the transla-tion conde for the Casanova Society by Mr I Fawa Mathers. This rare and exquisite cutton is now not often met with, but more readers may have come across the little volume readed Sung to Shahyar,' in which Mr Mathers consected some of the lovehest of the songs.

9.45 THE VARIETY UCTET

16.6 Time Signal, Greenwich: Wrather Forecast, Second General News Billetin, Local Anniuncement to

CHOPIN Interpreted by Suromore

Second Bahad. Followed by Andante Spianato and Polomass. Op 22

(HOFIN'S second Bailed like the first, is made of two elements. Here, however, they form a more distinct contract. It is as if the story were laid in two scarces, one quiet and pasteral, the other grand and temperature, like

Will Gardner (Entertainer), Kirry Rayville

10-20 S.B. from Lundon

3.0 THE STANDEY HOLY OFFER ADA LOTHING FOR AND LOTHING F H Chistwood (Bartone)

40 Time Signal, Generating Afternoon Topics. Topicsl Talk

415 Concert (Continued)

5.15 THE CHILDREN'S HOUR

6.0 Brooden and Willroam (Enfertungra)

\$15 app. Tan London Radiu Dance Band, directed by Sidney Figure

7.6 WESTIAN FORE OF FIRST GENER . NEWS BULLETIN

Prof. D. Whiterank, 'The Present and Past of Herish Woodlands'

7 39 app. Musical Interlude

7 46 Mr P W Channes, 'The Albandes'

8.0

8.6 The Sea Rose and The Grap of China S.B. from Louise

3.45 & B. Jean Landon

10.10 Shipping Porecast

10.15-12.0 S.B. Jeam London.

### PROGRAMMES FOR TUESDAY (December 28)

AND DESCRIPTION OF THE PARTY. SIT

491.8 M

OME LOUBLE PIOTORE HOUSE ORCHESTES

FROM A MARGARET ADDITIONS (Pm . ) ste

5 15 THE CHILDREN & H with

60 It and the constitution

7.0 & U. fro Landon

7 40 Capt W R B Brownt Fravel Task

SD 12 8 5 B from London 10 10 Local News

#### BOURNEMOUTH, 326.1 M. 6BM

11 15 12 15 Middler Moste from here a Restairent, Old Christ charal, Rosa, directed by Lillarite Bearing to the last

Value, ' Moundight on the Alater'

Lettone Buch The Country at Eve a Ferifi Seine um from R guiette Ferdi The M. estess Eastisape Mort s

Sorign ( En Fericant les Yr m Manon Montrett States)

Mayuole Dance, Mas Day at Holladay

#### 3 45 Alternoon Topics

4 D Tra True Mustr from Beale's Restaurant, Old Constehusch Rusch directed by Guarant

Moreh, London Beneau, Valse, Chérie, I Love You Salastion, Tip Toes Hames Enwetners Selection, Tip Toes

T When the Sergoant-Major a on Lucute

La ve H Do You Know My Carden ? In we If Buch Gerate a 1 dard

Receivery On with the Metley ' (I Paghace) The Carol Singara' Sterndule Branch

#### 5 15 THE CHILDRES'S HOUR

#### CHAMBER MUSIC AND SONGS 6.8

The Winners The co-

RUBERALD S. V. AT VIOLE T. MAS E. J. S. WIREL VERSION F. ARTH. E. N. ARTES (Piano)

First and Second Movements

Best toles and to great Com-

Performers, was quite grown up (a young man of twenty-five) before his "Opase I" (which is a fact of twenty-five) before his "Opase I" (which is a fact of twenty-five) as the five beater related how the three Trees in this Opase" were first introduced. Ries tells in that it was at a serve at the house of frince Lichnowsky (who had been a gupil and friend of Mesert and who was greatly impressed by Beethoven's (afent). "Most of the artists and margo-lovets were invited." In says, "especially having for whose memory all were easer. The Hayrin, for whose apanton all were eager Trios were played, and at once commanded extraordinary affection. Howell also said of a posity though about them. There are four Movements to the First True.

Tune. It cous in an even more decided manner than that die, and the Composer begins to work out the Meyernent at fair length, theng to materials he has just find forth for our maporition.

The Freet Movement is a firm, confident piece of work. Right at the start we hear a characteristic device of the Composer—that loud chard, followed by a soft phrase. The chard, as t word, calls us to affect to as it opens the First Mark Targe. The cheery tagste swings along for they bars, and the Panno begons to run up and fown the keyboard warman us that the feeding Main. Thus is corong. Very softly its first delicted abords are separated, and then it results course—a longer one than that of the First Targe. It course movements december manner.

eard Mozart (who only deal a few years before this work was written) and there is oudence, not instation of his great prederesser, but of the refluence of his field Lasten to the Prancis opening time of the Slow Movement. It was not one very road of Movement. The wh I After the opening tone the Violantias lies one (Piano ripping tong bob to the

70 S.R from London

746 Brig.-Gen. 11 S. Sleman, 'The Boudan Post and Proses 2

8 0 12 0 S B. from London (10 10 Loral News)

5WA

CARDIFF.

353 M.

384.6 M

3 30 THE STATION TRIO FRANK THOMAS (Viol of For the P. A. S. S. S. S. S. Comp.

La Boi eme (Trio Arraogement, Paccine, arr. Abort ALSI CHENTHENS (Anglo French Eutertsmer) M in Ami

Naughty I may

Toro

Walls, Weashind Dream

Probade to 'Eve '.... Mossour'

115 The Time Muque from the Carltun Restauraat

MESS ALEC CHESTRESS

T I tubonpoint George Ellis Log sh Gra and

5.0 Teo Time Maste from the Carlton Restaurant (continued)

5.15 Тив Ганцару'я Носи

6.0 M I b Wathwas The South

8 15 S.B. from London

7 40 The Rev Errard Ries; Welsh English from 2, Wn (fan)

3.0-12.0 E.B. from Landon (10.18 Local News).

feel, rather deeper sentiment and higher emotion GLANCE DESKEY (Soprano)

The Heart's Desire Pattipa Sing, Sing Blacklan Pleading (with 'Celle Obligate) . Elgar

THE DOMES AND MINARETS OF BAGHDAD,

the city of the Alaban Nights, or the Calinh Haroun-a Raschin Stabled the Sailor, and the rest. An Arabian Nights Programme as to be given from the London Station to-night at 9 o clock

Movement as full of grace and in the middle-where the manic key Tuna comes in, there is, we

First Trio (Third Movement , Scherzo) Becilioren  $\Gamma^{\rm T}$  can be a who torsed the often rather to a second Third Movement piece, the M  $_{\rm eff}$  sto the Scherze, a thing of greater 3 il Cu no I presidente

The Schemo goes at a fast pass beginning in a quint, 'pussyfoot our or non-rise get a good dimax very soon and in cross cast ments start throwing in F. Mind, he afternable to another be soon on a specific than discovered to the ground of the Simple and the particle of the discovered to the specific that described on much for this idea,' about its soft but consider the class. but emplastic class

Follows the middle part, or "Tro" (an elemant for this part of the Movement; in pheces for more than three players the section used to be given to three of them, for contrast a mil. The True is very stort and high an example of the track of a contrast and the latter of the property of the latter of the latter of the property of the latter of the latter

6 45 GLARYS DEANES.

I Have To by Com Onities Be 7 . In Its Only Bond Pigeon . In Its Wood Pigeon . In Its Wood Pigeon .

First Trie (Finale) ... .. Bermaren

This are non-kern for several Movement the constant property of that quite for any form of the property of the

2ZY MANCHESTER.

1 15-2.0 Prayorogue Two from the Piccadil y

3 45 Tea Trans Music

J. MEADOWA (Auto-Pinno Recital)

4.0 MARY ALDERSON (Contracto).

Kishmid'a Galley Republic Ode haye r Р с женалоу

4.15 Rusic by Tex Station Quantum

Vace A Transam as I One Nagion' Strange Poette Suite : Flower Danue Said April 8 School, Memories of Cacpant

5.0 Mr Tow S. HALL: 'Rambles by Lock Terminal

SE THE CHILDRES A HOUR

60 The Marreys ( generally Orderstra from the Hotel Marceile, St. Arre's on the Sen. Marcal Director General W Barour

70 S.B. from London

740 Dr. J. C. Wittens: "Some Contributions, Made by Science to the Cotton Industry...(2) Variety

80 S.B femm Landon

#### **PROGRAMMES** FOR TUESDAY (December 28)

#### HIAWATHA'S WEDDING FEAST

A Cantata for Tenor Solo Cherus and Orchestra

The Words by H. W. Longfullow The Music by S. Collinder, Taylor

ARTHUR WILLIE (Tener)

Tim Starion Chords Chords Master S. H.

THE ASSESTED STATION OF CREETIA, CO. docted by T. H. Monnison

10. ERIDGE TAYLOR'S Scenes from the Nong of Hanwalles to a superior of Them are three in sum or the Thing Feast 2) The Death of M mashaka, and I Humbalka a Departure. These three Scenes were and originally planned as a whole; they are

10 0-12 0 SB from London 10 16 Local News

#### 6KH

HULL 288.5 M.

- 4.0 APPERSONS TORICS : Vinvani (Geo. Everyn Flutt)-(2) "The Spirit of the Season
- 4.15 Fixtur's Quantity, relayed from the New Restaurant, King Edward Street
- 5.15 The Communicate Halla Bamonouse Com-
- 60 Legat Mario
- 6 30 S.B Iron Landon
- 740 The Rev W. Barchorr, (6) 'Turns by a
- 8.0 12.0 S.B. from Landon (10.10 Local News)

### 2LS LEEDS-BRADFORD, 277 8 M. & 254.2 M

- 4.0 THE CHIFFIED ESSEE DANCE HAND, reloyed from the Grand Hotel, Bearburough
- 5. Afternoon Topica
- 5 15 THE CHILDRES'S HOUR
- 60 CHE STATIST THE
- 7.0 & B from London
- 7 45 W H Henrie, 3) The Russian Theatre of
- B.O. S.B. from Landon (10.15 Local News)
- 10 30 12.0 DANCE MARK THE CLIFFORD ESS Y DANCE BAY STORES FROM A CONTRACT IN A Searborough

#### LIVERPOOL. 297 M. 6LV

- 4.0 Talk for Women by Munim. Lave
- 4 15 Philip Wast (Tenor)
- 4 35 THE STATION PLANOFORTH QUARTER
- 5 (5 THE CHILDRES'S HARR
- 6.0 THE STATION PLANOFORTE QUARTET
- 6.30 S.B from Manchiner
- 70 120 S B. Jeans London (10 to Local News)

#### 5NG NOTTINGHAM. 275.2 M

- 11 30 12.30 Morning Concert relayed from
- \$45 LYONE CAPE ORCHESTRA, conducted by Brossey Eyton
- 4 45 M see and Afternoon Topics
- THE COLUMNS HOTE
- £ 15 Manet. Honograson (Pianoforte)

- 6 30 S B Iron London
- 740 Mr Graciev Blanc, A Visit to Windmered
- 8 G 12 D S B from London 10.10 Local November 1

#### 5PY PLYMOUTH. 400 M

- 11 0: 12.0 Groupe know and his Quantur, relaye ! from Poplisin a Restaurant
- 3.30 Quentarias, relayed from Poplam's
- 40 Al emoon Topics
- 415 Tea Time M arc. The Royat Hotel Throsphed by Arment Following
- 5 15 Рис Спирвек в Носк
- 6 0 For Scouts



Mr Asec Chenarens (lett), he Angio-French Station at 130 and 4.45 the in the Cardin Station at 130 and 4.45 the in the Cardin Arthur Wilkes (teaut) ungers the per a secretary changes that as to be given from Manchester to-night at 9.6

- Bill Light Masse
- 6 30 14 11
- 740 Mas Massanner Kennery, 'Some Ghost h once.
- 8 0- 12 0 S B. from London (10 19 Local News)

#### 6FL SHEFFIELD. 272.7 M.

- 4.0 Access to T. Cot., Mrs. M. Bantra, Postin-New Year's Green, 26
- 4.15 Occlestra, M. s.a. London Prognimme of myed from Deventry
- 515 THE CHILDRE S HOVE
- 6.5 N Wann (Contralto, and \$ N 184
  - 1 18 5 1 1 1 0 16 6) F B totherly H Fisher La thope Martin T. Del Ricg Denny Boy The Consecuors Santa My Stap My Dear Soul
- What a White of world It Woods He Hermann Löhe Mannes Besty The Second My wet-Hotong.
- 6 30 S.H from London
- 7.40 Rev Canon W Open, Beniebel Albey (7) Dissolution of the Abbey and Its Subsequent
- 8 5- 12 8 S. B. from London ,15 10 Local News)

#### 288.5 M. 6ST STOKE.

- 12.0-10 THE STATION QUARTER
- Overture to Maritana Solection from The Barber of Sev De-
- Three Dream Dances ....., Colorade Tanter No.

- Se oud Czardie ... .... 1 1/---
- 4.0 Tue Argaman Dance On Bester by WILLIAM BY RUESH
- and to a Copies: here there Christiana Story
- 5 15 THE CHILDREN'S HOR
- 60 MURIEL MOLLARY S ...
- 6.15 Dasca Ma a.
- \$ 30 12 0 S B from London (19 10 Local News)

#### SWANSEA. 288.5 M.

- 11 20-12 28 Gramophone Records
- 40 THE CASTLE CHARMA CHERRITAN and Organ Mane, relayed from the totals Chema
- 4 10 THE SECTION THE T D JUNES Pinne. ('Orbo)
- 5 15 FEE Up. o se a ne
- 6.0 Minical Interlate
- 6 30 12 8 S.B. from London (10.10 Local News)

### Northern Programmes.

- NEWCASTLE. DMc
- 1130 trep: 1230 236 pr 16 pt 13 pt 5-45 p. n. s. Far n. n. s. 6.0

- 95C GLASCOW 4014 M
- Le chair B. a · 4.0 I

  La 5.0 · er a Teple

  No. Wester F · a

  R.9 Wester F · a
- the from Southern Sou
- ZBD. ABERDEEN. 500 M.
- 1.45 of the actington bias stay followed the Dutch Village of 40 reset a reinforcest to Prof. (where stay by the transfer test to Prof. (where stay by the transfer test to Prof. (where the transfer test to Prof

#### BELFAST -061 M

2LO

### PROGRAMMES FOR WEDNESDAY (December 29)

10 28 CAMPLE COLUMN COLUMN TERMS

3.6 Property of the Charles of the State of the Charles of the Cha

LONDON.

A 1 SAFE LAIRL Merde Englac I

He grate by REGINALD FOOMS, D. c. Now Gullery Kingerin

5 15 Tan Critaries a Hoga: Lattle Stones and aga by Emona Ti assurat; 'The Old Chaper on the pring Dialogue (G. G. Juckson). Plane

DANCE MUSIC THE L NDOS RADIO DASCI



361.4 M.

#### LAFFITTE.

the purnist, takes part to the Symphony Concert which is being proedcast from London at 10.15

Band, directed by Swiser France, and Rex I maken (Entertainer)

6.50 The Week's Work in the Garden, by the

70 WEATHER FORECAST & BUT GENERAL NEWS

Lady Name Chucken'

CLOUIN

Interpreted by \$6 powers Rust de 11. in A Flat, Op. 47.

7 40 Mr H G MAURICE, ' Fishers and Fighters

"REACHING OUT" 80

Mr. E. orangelds! The sole in the on hand a a sea a scropt in mystery."

8 50 WPSTRO BONGS of the Invittat, Taper

5003		
for	W SAN OR STEEL	(s)
	by Sir Last v I am	
2006		

The Marriage of Figure I will be during France M. ant Listinger Butte the less man Supplierd a Her

half-dedy, the typer part the corne, and the lower part the corne, the corner to the c the Nymanha 

The piece of Debrary exhibit of a livest development his in presentation manner. It is all very vagon and mache to a library as the prefere of a summer afternoon should be. It was with an ight and pulpitates with heat The orchestral columning is wonderfully delicate the thought automatic receiver. the thought extremely poetics.

THE I glath Symptomy the last a of all Be hoven a works in that form (if we used the early first one). It is at body good orits. It shows how the great orbit ries above unfavorable conditions. At the time is to the Best oven had a lat of worst about general healt, was not good, and, worst of leafiness was creeping upon him. Yet have a second every time the Pha Kymptony is in four Moyers. The

for and Last are quite vigore. I for the graful touches of he more it is busined Manuet as Third Movement and instead a slow Second Wiversent we have one of the most demons. The five little pieces it agreeable.

M NPRN fink in bil subethen days denced having connections of the 'hoy'), a lively measure having connections of the style and is my of the rest. Commands Dut. in Love a Labour Loss says. 'I will make one in a dance, or so i or I will play the Tabor to the Wortnes, and let been direct the H s

Shephard's Heg to the property Granger, in this effective Orchestral arrangement, has perpend and salted it to

10.0 Time Signal, Greenwice . We atten Forest Signal News Building , Local Amendance recents

10.15 11 8 BYMPHONY CONCERT (Continued, LARGITUE

with THE WINGLESS SYMPHONY ORCHESTRA conducted by Sie Landon Ronaum

Second Piano Conserta ....... Rachmonimus

MANY of the modern Russian Composers MANY of the modern Russian Composers are shown in the energy to present the spirit of proteers. Rusingarian is not one of these. Rus music is not very progressive has love to extend the bounds of anseal expression. But what he composed a well written and attendance, and house it gives present to targe in moters of people.

The Second Paradocte to the extendition of the energy of the energy control twenty are to be found for an energy of the energ

I At it modernt and S country we show the a way to the log view of the log vie

taget, a broad, impassioned one given to String and Clarenct, the Pia o meanwhite secomposites with rapid, carp like passages

Thus continues f This continues to the way to the way to a children, and stops that, the Viola and Clarinet past keeping things going for a bar or two by a softly-played phrase that leads into the Section Man Three of the Movement a song inchapsedical passage, given out as a Plano Sola with occasional orebestral trimings.

The chief instrum, of the Meyensent has now been heard and all that is how agrees out of it

2. Slow and restained. Here the Stringel restraineds wear their me too the agree of producing a silvery tone

After a few bars of very quiet Intend the Funo takes over these bus of lone, and the Clerenot with the First Violens pluezed, matend of bowed) takes over the accompanionent In-morly played by the Plano

M in the style the Movement can in ion to one place, sewards the end, a british Cadenia (or showy floursh) offers the Pianust an upper to the y

Quick and playful. This opens with quart, detached chants in the Orchestra, which grade ally got louder and lead into prother Cadenga by the Plantel

A few more bars of Orobestra, and turn the Finital takes over again, this time giving out, near the top of the keybnard (the Orobestra taking a rest meanwhile) the First Main Tune of the Move-



#### SI LANDON RONALD

conducts the Wireless Symphony Orchestra in the Symphony Concept from London at 9.0

ment, a floud, light handed one. There is then repeated (in a shortened form) with a light

repeated (in a shortened form) with a light the series of the me to the passage works up to on tempressive climar, answered by the Piano alone, and there enters the Second Wain Tune, played by the Obos, in its lower range, with the Yiels doubling it foot. Horn cheeds and placked Celles and Double bases, as occumpatiment).

This is the meatest statemal of the Movement, and laying noted it and another property.

and having noted it and so attained a sub-conscious intimacy with it, the listence will read by follow the row of the mase

#### 5XX DAVENTRY.

1,600 ML

20 30 a TIME SIGNAL, WEATHER FOREFARE

11 5 THE DAYKSTES OF SOUTH and PERRICES WASH May of the Tow Case (Harmone), Once Phonomes (Phonomes)

1.0-20 S.B. from London

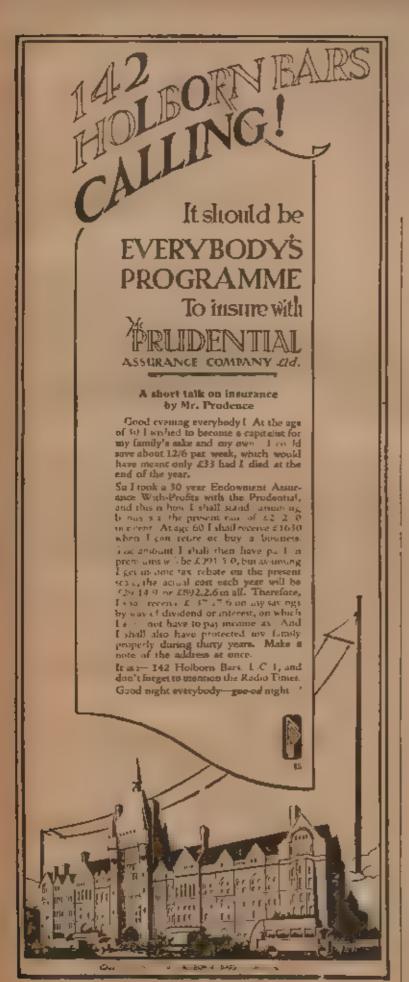
38 B. from Landon

10.16 Shipping I result

10.15 B.R from London

116-120 DANCE M. SIC: Leun Van Straven's Reviers Clum Dance Band, from the Brunds

(Continued on page 761)





# THEY BRING THE MUSIC NEARER THEY MAKE THE MUSIC CLEARER

and yet they are no deaver

than any other valves. Cosmos Valves are valves of sheer musical virtuosity. Sure, exquisitely sensitive and sympathetic, they give your set a new soul.

They are wonderful musicians, the Cosmos Valves, and keep their youth, knowing no fatigue. From Wireless Dealers everywhere.



1. 5 Chaing Cons. R. a., We are graph of the transferred Company Led.

#### WEDNESDAY (December 29) PROGRAMMES FOR

(Continued from page 759)

BIRMINGHAM. 491.8 M. SIT

3.45 I strategies were to a serious and Lancore PHARE CANTELL

4.45 Avveragion Torite: Mr. Engist R. Founds, Orienta, Oc. b onto

ALL IN SEED OF THE P.

5 15 This Cumpage's Horse

5.8 Leventh Pierran Horse Onchestra, cou-du-ted by Paon Ribber

6 50 8 B. Jeom London

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Programme and the con-90 11 6 S.B. from London (10 10 Lored News)

BOURNEMOUTH, 326.1 M 6BM

3.45 Blandauer Bandens, Short Blory - 'Art | P Tubb. Expos v.

40 AN AFTERNOON CONCERT

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Marst, Under the Banner of Victory' .. Him. 1 1 17 B

4.20 RUTLAND ORBUSONE (Entertaistra)

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8 50 11 0 S B from London (10.10 Lucal News)

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12 30 1 30 Lunch Time Music by the London

3.30 Tale State ( Ct o o), Vess McComm. Thumas (Plano)

Mac Descrit Revene Evening Revarie .... Some Saens Love Song

6.45 Miss Many Rose: \*Bountifying the Home-Decorative Schemes for Joseph Uccasions \*

5.5 Pianoforte Recital

5.15 The Chunaus's Hour : Christmas I an



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S. P. as W. S. P. S.

6.0 Mr. f. A. G. C. T. Manage of the Old Comple Rossie

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THE BLUE PENGUIN'

by Haroup Starson and Georges Tenteur Proported by R. E. Jarrany

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Case

Myn an Capital Jasper Flatener (Her Husband, Owner of the Land Country Country David Fletcher (Jasper's Brather)

Jacob (Potmon at the Inn) ... Fren Grove

A STORMY which will be a like to of a little country inn. The Bine Pengun, Jacob, the old potents, is scatch on a certile recurrence to lament and goving int fire which is turning in a large open firepla. Through a long, ow lattice window at the back of the count the corner of a purch can be seen.

9.32 Musical Interlude

9.35 CLAPRAM and DWVER (Entertpiners, In a speak in a little

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74-110 BB from London (10.16 Local Nowa)

#### PROGRAMMES FOR EDNESDAY (December 29)

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3 45 THE MURADO CAL	ф Он. Рвета	ta, conitio	ted by

- 445 Merid and Area and Trees Mr. B. 50 Afternoon Topies
- 5.15 THE CHEDRES & ROCK
- 6 15 'A READER' 'New Books'
- 6.30-11 9 S B. from London 10.10 Local News1

5PY	PLYMOUTH.	400 M.

- 11.0 12.0 GRORGE EAST and his Qua ver, coloyfrom Popham a Restaurant
- 2.30 ORCHESTRA, rea ed from Popharo's Rosto crant
- 4.0 Afternoon Topics

- 415 Care to Variations of the Atment Following
- 5 15 Tor Co. arves Horn.
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- 6 30- 11 0 & H. from London 10 10 Locus News)

#### 6FL SHEFFIELD. 272.7 M.

- 11 30 12 30 Granophone Records (Donce Mose)
- 4.0 APPERSON TOPICS: Miss KATE BALOWIS, More Auswors to Listeners Que 1 1 4
- 4.15 London Progra a series of from Deventry
- 6 30 E B. from London
- 6 50 Roya Hart on ural Society's Ballet n
- 7 2 11 0 S.B. from London 10.10 Local News)



Two people who will give talks from Cars to tay Mr. L. A. Knight will describe 'The Possing of the Old Coach Road' [6.0], and Miss Mary Rose [4.45] as to give some hiota on Beautifying the Home' that should be very appropriate at this season.

#### 6ST STOKE. 288.5 M.

- 4.0 Tru Caritot Thearms Opens and direct by Bondede
- d Appension To a Ada Read Arenen, How to Keep Young
- 5.15 THE CREEDIES & HOUR.

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- 66 Leos Formertes for
- A Recent of Scale 1 polar Planoforte Mesa-Fathetio " Sonaca ... Be there a 2BD Shepheru's Rey Grounger

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EGP 30 2 8 B. from London 10.10 Local News,

#### SWANSEA. 288.5 M.

- 3 38 Tex Carrie Course Ourgental and Ondan Music, relayed from the Castle Cinema
- 4.15 Gramophone Recuris
- 5.15 Ten Children Ca Bown
- 6.0 The West Wales Gel Garles; Departs
  1 at the Gel Gardes' Movement Is Worth
- 6.30 & B. from Landon

#### THE GWAUNCAEGURWEN SILVER PRIZE BAND

Conducted by Mr. Tat. Moran

DAVID HARRY (Tenor)

Marcu, 'The Senator' Selection from ' Ruzoli to

On With the Me bey ..... Leonement's 150

Du n La Greza E La Guzza Luden' ( The Theorems

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15.5

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90 S.B from Carteff

#### THE BLUE PENCLIN

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  Line of the Last Sales of the artifly revenue as Cardiff Programme
- 9 32 N R from Cordiff

19 0- 11 0 S.B. from London (19 10 Local News)

### Northern Programmes.

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ZBE BELFAST, 306.1 M.

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### PROGRAMMES FOR THURSDAY (December 30)

LONDON. 2LO 10 F ..

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361 4 M.

by the tery of Lundon Pouck Band. Short Speech of Walcome by College LAWster (in behalf of the Lastle Crippes Christians Humper Fund)

Son any the self of the Same State Lawrence Branch, Bart, M.P.

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2 15 TROUVERSO TES TIME MESSE

ture a s . Hour Somes by Friederick then Add and the Stone Wealth " L.t.M. of the Dunty Most

6 5 Short Instrumental Concert by WILLIAM ALWEST (Flute)

@ 35 Market Prices for Farmers

6.40 A way of Agrees three Purings by Butter in

70 W . LB FLBELAST FORST GEN RAL NEWS

Sie Joseph Hunn . Life Assurance "

SH JOSEPH BURN in Promient of the Cactuarios, and a Fellow of the Burn of the Park of the

7.30 mg Marco Interese

7.40 m. Mr. F. Tonnes, In American getter

MB. TORDAY has studied the finefiniting subject of anthrops size in a nation of the throwing of the size of the state of the size of the s

A WESSEX PROGRAMME

S.A. m in Bugas mount (For full details see page 765)

Music by Honer W. Savio Lyrica by Oscan Shrinan Produced by Oscar Summonst

LORINGE, and PLURENCE OLDHAM

10.0 Time Stoken, Greenwood, Wearings Foundary News B access Tabul Area -

CHOPIN

10 15

Interpreted by Solomon bourth Ballant

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10 30 12 0 DANCE MASK THE SAVOY OR PRIMARS and THE SYLVESCE from the Savoy Rotal

5XX DAVENTRY. 1,600 M.

10 39 av. The Space Water at La car.

11.8 The Davising Quarter and Vinley Turker (Contrato), Harold Jude (Texer), Manda Gold (Venus)

18-26 SB from London

3.8 S.B from London

8 8 R from Bourn mouth

9 30 & D from and a

10 10 Shipping Forecast

10 15-12-0 S & from Land a

BIRMINGHAM, 491.8 M.

45 T T T T T T T 3 45 T

4.45 L. Tours P. A. Winter Species, Manjourn Dans (Contracto)

5.15 Part on thema

6.6 HAROLD TURNEY & On RESTRA, schoyed from Prince's Cafe

6 35 5 15 16 16

740 Mr. F. Cor. Canana C. tof Sit Mo

FAVOURITES

THE STATION ORCHESTRA, conducted by JOSEPH

Overtore to 'The Merry Wives of Windsor'

NTCOLAIS early hame life was not happ musical sector in Berun. Then he power or Organist at the Pression Embessy in Box and some years later Conductor of the Victoria. and some years later Conductor of the Vicania Opera. Finally he received the appointment of Court Music Master of Herlin, in which city The Merry Wiers of Window was produced a 1849, a v a couple of must be in one che Composer's death.

If a life was that although a conserve of Opera, as a greatest life the gay show a life was a

however, both treated Falstaff's cornical adven-tures with conspicuous success. The Overture to Nicolais Opera is as nimble as Falstaff's with I as charge a view, and a high ness of truch that the composer probably acquired

through living in Italy

DENNIS NORTH (Baritone) The Moletcer of Madage Trater Barlequin The Arrow a. d. b. Song Barlego n Sande

ORCHESTRA Suite, ' Egyptian Ballot ' ..... Luigiai

MARJORIE BOOTH (Contraito) 

Ововинтил

Selection from 'The Belle of New York' . Kerker Man. the Journ and Downey Noble

Tred The Vergers There Vergangue ) Wasager ORCHESTRA
Pet-pourri, Mesodious Memories Fonck

9.30 12 0 S B. from London 19 10 Local News







\*\*\*\* TO-NIGHT'S WESSEX PROGRAMME FROM BOURNEMOUTH.

### PROGRAMMES FOR THURSDAY (December 30)

	PRUGR	AWIN	ILO	FUR	HUKS	DAI	(December 30)	
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The Sq			A Goo me	ming and onep	more Lady Broughton		Con means He n	
	er Children 9 Hour			the chana, Ale	PRATTON THEO : FRANK		Scouts' Tark r New Year - Froop under S. M. Bar	
	seal Interlude		Te as	s v c FRAS	NE WHITHALL (Ve	6.15 Light	Music	
of the	Farment Mr. J. Tallers.	efr s				6 35 S.B.	from London	
	d A realture in 1995	a Burn	¥ 30- 12-0	o u, Irvin tronac	n (10 10 Local News)		dies Farnstery Ladires	Свога
6.35 S.J	B from London		2ZY	MANCHE	STER. 384.6 M.		kelt Songs What Can the Ma ter E	les 1
8.0	WESSEX PROGRAMME					The Nu	htangale	arr. G. Shour
	or Special Programme see next	T			STATION QUARTET		he Month of Mayang	R Terry
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12 30 1 3	10 Lunch Time Music from	the factor		l at form Inda, telemi			g B Ta te	6 44
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	ration Or nestra	Arenda	4.45 J. M	ADOWE (Auto P	ona Recita.)		h Fair	
Beleeta	on, ' Sonderem a Popular Song		5.0 Neutr	SUPER TAYLOR	(Suprano)	Fart Son	r ge with Obligato for Two	Violica Elyar
East 7	VAUGHAN (Contracto)	Quetter	Fain We	uld I Change	Elizabethan Love Songe		of the Suranger Night , Ti	aa Show
	To Go No More a Roving Man		Sweethen	rt, Lieutle and I	Pretty Turlinum de Machault	8.45 Butt. Be My I	Baoy	) Barnet
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	tensite Piece. Starcuse Danca exembourg)			MENTED STATE by T H. MORE	ON QUEHESTRA, COR	The Eag	ish Rose	Grespan
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	Dunkark		CH BEST			2LS LE	EDS-BRADFOR	D. 277.8 M & 254.2 M
Water	from 'Monsiour Beamann' .	- Meanuper	Spanish	Ballet Marco	DOM SOT	11 30- 12 31	s Currence	Tel A F an Ser
	M. PORTWAY DOBSON, 'App. Architecture : Its History at		8.30 CLAP More Box	HAM AND DWYE	R		ha's Cafe. Commercial Stra	
	noforto Recuel		ORCHIST ORCHIST				CARE OR HEVERA,	relayed from
5-15 To	не Сиплаву'я Ноги				(" L'Aridmenue ") Suite		non Topics	
6.0 Cop	st. C. H. Banwen, M.C., 'Aeron	l Travel '		r M r			Chabres a Hote	
6.15 8.3	B from London		40 F		Murcelle Mayno	6.0 Lapht	Music	
7 30 A Con	*GENERAL POST * medy in Three Acts by J. 1	E. BAZGLO	Vien Y		kop., Marjoria Mesile		Scouts Mr J. RICHAR	oping, *A sem
A Can		Startfeliti	1 197	9.4		Year's B	Jesual Ro	

Adupted for the Maraphone and Produced by

Sie Dennya Broughton, Bort. De Str. Davies
Lady Broughton, His Wile) Ref. State.
Aleo (His Bon) ... State Ford
Betty (His Daughter) ..... Many O Faguena
W Ison (His Butler) ..... Arrive Long
Laward South (His Tailor) ..... Lay Flexible
Albert Spoth (His Tailor Brother)

4 40%

Califfrantis.

Suite, 'Nut-Cracker' (By Request) Tehn korsky

9 30- 12.0 & B from Landon, (10 10 Loca, News)

Mancelle Mayne
Social Away the Bluce ...
Plain Joe ..... Marrile Mayne
Charleston Mag

Mottssorgeky

9 32 12.0 S.D. from London (10 10 Local News)

6 30 S.B. from Landon

(Thursday's Programmes are continued on page 765)

# THE WESSEX PROGRAMME (December 30)

### PROGRAMME NOTES.

WESEX, the name given to the clu kingdom of the West Saxons, the kingdom of Inc. and of Alfred the backbone of the English resistance to the Danish invaders, had to a very considerable extent lost its sign-fronce in everyday speech as a generic name for the South-West of England, when it was revived by Mr Thomas Hardy in the novels which are known throughout the English-

speaking world as the Wessex novels.

The Saxon Kingdom of Wessex varied consider ably in extent at different periods of its his in the the Wessex of modern times, the Wessex of the Hardy novels, while it includes the adjacent counties of Hampsline, Wiltspire, and Somerset and the outlying shires of Berkshire and Devot, may be said to have its centre in the levely county of Lorset, which in the past hundred years has been immortalized by two men of outstanding genius, Thomas Flardy and William Barner.

The Wessex programme which a being given the evening has the supreme advantage not only of having received the Imprimatur of Mr. Hawly, but of being designed in collaboration with him The programme is an attempt to re-create the country life of the Wessex of a hundred years ago, a life which has almost satirely passed away under the disintegrating influences of modern civilization

The opening episode, 'A Breath of Country Air, contains one of the most tender lyrics of Barnes, the poot of Dorset—The Woodands'; it will be given in the Dorset dialent by Mr. W R. Bawler, one of the Hardy Players. Later comes 'A Bygone Christmas with the Melistock Quire,' a recommitted with the Helistock Quire, and the Christmas with the Melistock Quire, and the Christmas with the Christmas wi which will delight all lovers of Under the Green-wood Tree. The sound of voices and the tunus. wood Tree." of findles will be heard as the choir prepares to sing some of the old-fashioned carols which may have been sung by William Dewy, Trantar Reuben, and the rest of that gladsome company in their conscientions perambulation of the parish of Mellstock on that famous Christmas Eve when young Dick Hewy was destined to lose his heart to the new

After this comes perhaps the most important rousdie in the Wessex programme, the performance of Mr. Hardy's play, The Three Waylarers, by the Dorohester Deba'ing and Dramatic Society, known to the world in general as the Hardy Players. The first broadcost of the lamous Hardy Players is in steelf a unique decession, and many of those taking part ( the play this evening were members of the original cost when it was first produced in Dorchester and in London in 1911

The Taree Wingtorers, which has never been published, was dramatized by Mr. Hardy from his story, 'The Three Strangers,' in 1803. The present production has been supervised by Mr. T. M. Tile. the Louveary producer to the Bardy Players. This comedy, which is not without characteristic touches of grimment, tells how on a tempestuous March evening, at the beginning of the last centur 1 merry christening party in a shepherd a cottage on the uplaced is interrupted by the arrival of three strangers who are driven indoors by the storm.

The final epseudo consists of a number of Dorset songs grouped under the county motto, Who s A Feared I a shallenge which sheets with the wardy response which it has found at a I times

in The March Song of the Royal Volunteers of the Land York, during the Great Terror of a 1865 11, that camp above Weymouth dring what was then known as the Great War, and the Jacobs March Mark. and the legends that still linger of Napoleon's brief landing on a night reconnaissones on the coast near Lalworth Cove, indicate that Bony was a very real mennee to Wessex

And so with these lingering memories of the junketings and the vigils, the cares and the juys of a life which has now passed completely away, the programme of bygone Wessex closes.



Mr THOMAS HARDY, O M

84 Introduction

A REEATH OF COUNTRY AIR The Wood auda" . . . We have Burnes Read by W. R. BAWEER

Two Dorset Songs, Sung by DALE SEITH Baritone)

Twas Down in Copid & Garden Traditional, arranged by Somercell Blackmore by the Stour (Words by W. lism Barnes) ..... .. Faughan Williams

\$10 A BYGONE CHRISTMAS WATE THE MELLSTOCK QUIRE

The Dead Quire ..... Thomas Hardy Redd by Bannana Courses.

Carol, No. 72, \*Behold! Good News to Man a Come? Carol, No. 5B. \*O What Unbounded Goodness, Lord

Sung by the MELLSTOCK QUIES

The Malaght Ball ..... Thomas Hordy Read by BARBARA Courses.

Carol, No. 95, 'Behoul the Morning Star

Sung by the MELLATOLE QUIES

THE THREE WAYFARERS A Play in One Act by Thomas HARDY Presented by the BARRY PLAYERS Produced by T. H. Thanks

Characters.

So do rd Fennel... Mr W R David.

So do rd Fennel... Mr W R David.

Y Fennel (The Shepherd & Wife.

Mrs. W. Major.

Edijal New A Guest)... Mr A C Cox.

The Structure of the Condensed Sheep.

Front Structure. se - the First Strangers

We T H Therey

The Face County Me T. Proper The Hangman (The Second Stranger) Mr. W. H. Jameson 4. Daniel Berothed to the County

Joseph Sommers (Timothy's Brother, The Third Stranger), Mr. E. G. Streems A W., \* Mr. R. C. Bakaow A Turnkey ..... Mr. R. C. Bakaow Members of the Original Cost when the puny was produced in 1911

IT is a March evining at the honor of the last century. In Shapherd Fernel's nottage near Casterbodge in Worsex, a christening party is taking place. The Ire feetal Money-Country Paners will be puryed by Darsy Kenyers

WHO 8 A FEARD ! Song, 'The M knowl of he Form' fords by W thanh Barnes, Music by

Song. Bob. the Enddler ! Words by William Barnes, Mone by

The March Song of the Loyal Volunteers of Burton Brudstock, Derset, during the Great Terror, 1799 1895 Sting by DALE Sairra

### THOMAS HARDY, O.M.

T is characteristic of Mr. Hardy's unceasing in terest in the progress of modern ale-he has not disdained the motor-car as a subject for postrythat he should have entered with each ansen, into the proposal of imadensting a Wessex programme, and should have given those who have had the serious responsibility of producing something which should be worthy of so great a thome, the mestimable benefit of his advice and collaborat on. And yet this same Mr Hardy, who at the present time is taking so keen an interest in the possibilities. of the new art of broadcasting, must, as a boy. have known and talked with several persons who were living during the Napoleonic wars.

Mr Rardy, in very truth, has been privileged, as few mortal men are, to live in two worlds, and it is no small tribute to his genue that he has known how to make the best of both of them

It had a concern be Wassey nevel Mr. herey scenes set. I have a trace or majoris sets a liver of the past, a dept or a longe and concerns and indeed the last that he has greserved his novels, for the benefit of succeeding generations, a phase of English rural life which is care ow almost entirely non-existent, is perhaps the most valuable of all his achievements.

At 6ret eight, then, on resume the Wessex novels, Mr. Hardy would appear to be in agree ment with the customs and conventions of the preceding generation, yet it is not long before one comes upon a passage which shows him in open rebellion against the forces of tracht on. Tem, the victim of a social code which, while it liberates the injurer, exacts the attermost farthing from the injured; Jude, with his passion for learning dogged by his rank in life and the inevitable degrading influences which it entails, show Mr flardy in crust against a Society which he has the bose championing. For the golden acof rural life, the passing of which is so frequently deplored, is not far removed from an age which would have sent such as Test to Radward and would have scuted contemptuously on the asperafrom of a Jude.

Boland all the characters of the novels there is the background of Nature, and the Wessex and revealed in an infinite variety of moods. So delicate is the observation that almost every field is no to have its distinctive outlook, and while the 'calcarcous downs and combards' seem in comparison with the vales a foreign still though actually in the same county, the Vale of Blockmoor is given all its suble theracteristics which differentiate it from the Valley of the Froom. No er + has over attempted to describe the accnery of a whole district on the scale on which Mr. Hurdy has delineated the Wessex builds upo, and the debt which all lovets of Wesser owe to han for this atono is a most spealentable.

#### WILLIAM RARMES, THE DORSET PORT

William Barnes, the Dorset poet, some of whose ueightful dislect poems are included in the Wessex programme, has been aptly described as the Theo-critus of the English life of his day. He was been near Pentridge, in Dorset, in 1800. He was a great phililogist and hold strengly that the Derset dialect was another and a porer form of English, and it is in accordance with this belief that the greater portion of his poetry is written in dialect.
It has been said of Barnes that 'no other writer

has given quite an eincere and simple a picture of the homely life and labour of rural England.' Ho is appreciated in his own county of Durect, but he deserves a wider circle, some of his lynes being of extreme accounty. The fact that he wrote in drakent has no doubt militated against his greater popularity, yet Scotsmen are not disenaded from reading their Burns because he wrote in the Dorie.

# PROGRAMMES FOR THURSDAY (December 30)

(Continued from page 784.)

LIVERPOOL

40 Hannin Gan and his Opensaria, from the Promutero Cincian

5.0 Positive to the Lieus, by B. C. Picasson

\$15 THE CHILDREN'S HOLD

6LV

SONG RECITAL

OSNAH MAIRS (Sepreno)

Vimi d'Avte ("I Have Lived for Art ") (from Tosca)

Wasta Por (A New Zeasand Maore Song) . . Holl I Know Witers I'm Goin (Irish Folk Song ore R Hugher

C H web to a

6 15 E.B from Louden

8.6 S.B. from Bournemonth

9 30-12.0 S.B. from London (19.10 Local News)

#### SNG NOTTINGHAM. 2752 M.

11 30-12 30 Marriag Concert, relayed Jrom

3.45 AFFRANCO'S CONCERT OF LIGHT Mesp, with IDA SAROEST in Songs at the Plane

5.15 THE CHILDREN'S HOUR

6.15 MARK. HODGEINSON (Pinnoforte)

6.35 S.B. frage London

VARIED

WINDSON E. COLE (Punctorte: Toccats and Fugue in D Minor. . Bach, arr. Towng

JEAN HARLEY and OROSCE BARKER (Syncopated Songs at the Piano)

HELESA MILLAIS (Entertainer) In Songs and 'Fragments from Life

"THE MAN IN THE BOWLER HAT" By A. A. Millarie

A Tecribly Exciting Affair in One Act

Characters Mary . . Mare anere Greate BD EXPENDING TREET John T. Horn The Howard Launting Laps LIAS WHOM LEY The Africa Fa Bad Man JOHN MARTIN The Man in the Bowler Hat

JOHN and Mary are setting at nome deploring the drabness of their existence. They are very onlinery people—far from alever—an-have quite made up their minds that thems is to be a hundrum life. But fate do nies otherwise.

Wishfred E. Cons. In the copyright of the latter of the Const shows in E. Levi Charma

HELENA MILLAIR Further Songe and Fragmonte

5PY

9 30 12.0 S.B from London (19.10 Local News)

PLYMOUTH.

400 M.

#### II D 12.0 GROBGE EAST and his QUARTET, relayed from Popham's Reseaurant

3.39 Onomisens, relayed from Popham's 1877

40 A moon Tonics

297 M.

4.15 The Lore Missier The Royal Horse Thro-dometed by Albert Elembook

5.15 THE CHARLES HE A

6 f The Denseron Quarter, in Breton Folk Songe

6 30 8 11

740 Capt F. McDERMOTT, Water Stor Teats des of the Sky

80 8 B from Housenementh

9 35-12.0 S.B from London (10 10 Local News)

#### SHEFFIELD, 272.7 M.

4.0 Afternoon Torons

4.15 Onnas, relayed from the Albert Hall

5 15 Tex Chit dark's Hour.

65 Dovulas E Sterson (Bantons) and Groson JEFFERSON (Piano)

The Late Player ...... Francis Alliton Promise Allier Percell Up From Sounderson O Motross Mine Roper Quiller The Trumpeter Allier Francis Allier Narareth Coloniad Metsando In the Wood Alma Goth

8.35 S.B. from Landen

740 Mr F. W. Singard, "Early Ireland--(3. Strife of Kinga

#### CHRISTMAS IN THE OLDEN TIME

By THE ARRESTALE AMAZEUR MUSICAL SOCIETY ORCHESTRA and CHORUS, conducted by W WRIGHTS.

Arranged by Joses Coores

GLADYS SOMERFIELD (Contralto) and Chorus Welcome. Yule (Words 15th Century, Meledy

Carol, 'God Bices You, Merry Gentlemen'

THE Charalmen of old know how to turn to their advantage the songs, of pagent ongs, with which their folk layed to great the various seasons of the year. New words were grafted on the old tunes, and fresh tunes or an into existence. Thus were shaped the Carols we know, and the one-time heathen songs and celebrations became a powerful means of an farring religious truths.

B'cleams. Pute, with its charming fifteenth-commy words, as a capital specimen of the robust

ARTHUR WILSON (Tener)

Su Now is Come Our Joyful Feest ...... Withers

MARKI KISHAW (Sopruno)

Old Bolled V Novella Carol, O Como, All Yo Feet I'd

828 The Menchant of Venue Shakespears LILIAS HAWSON I SON I SO Post as

A Court of Justice

Onivit Twist Cantles Dekens High to I are Mc Buratle Mrs. Corney ..... Lamas Hawses Some Ma, Corney's St ting Room

Both Plays adapted and arranged for broad a sply days P x

9.0 (as 'Glomester Wassat, Song' (are The Wassat Song'

6ST

CATALOGICA.

288.5 M

120-10 THE STATION OF ARTER

The Bend Informathé ...... Supp. M. tem in Paren mer Parle Pot Poseri
Los Charts Magyars

40 Tax Cappus
by Braha

A BY US MAY 60 and Wete icraft

5 15 The Crittanees Hera

68 Light Muss

8 B. from London

80 SB from Bournements

9 30 12 0 S B. from London , 19 10 Local News

SWANSEA.

288.5 M.

11 30 12 30 Gramophone Records

40 W. H. HURR'S THO NOSEY II P.

5.15 THE CHAPMEN'S HOUR

60 New Dance Records

6.20 Mr. E. A. Lyons, Swamma Radio Society

6 35 S.B from Landon

7 35 S.B. from Confiff

9 30- 12 0 S.B. from London (10.18 Local News,

### Northern Programmes.

NEWCASTLE.

40 like W. H. Hoult, "Emily Brough" 415 "Mode from 5 and 5 in the Mark Taylord" 515 "Mildren's House 50 in the Mark Taylord" The New Ann for the Mary 50 in the Mark Taylord" The New Ann for the Mary 50 in the Mark Taylord Mark The New Ann for the Mary 50 in the Mark Taylord Mar

GLASCOW. 405.4 M.

4.8 — Wirelam Quartot Wintered Small (Figlin). \$5
Afternoon Toolin. \$125 - Caldwin's Hour. \$6.8 % or reForeign to Formers. \$3. \$5.0 form I unit a \$35
forms Indictured 8.40 — about a \$5.0 forms Indictured 8.40 — about a \$5.0 forms Indictured 1.50 formers in \$5.0 forms Indictured 1.50 forms Indictured 1.50 formers Indictured 1.50 formers Indictured 1.50 formers Indictured 1.50 forms Indicated 1.50 fo

ABERDEEN. 500 M

2.45 — Afternoon Toples, 4.4 — Radio Danes Quarter travetal by Alim Munchly Buses Rusar 4.26 — John Stelder Planningtes Include in 2 Minor and Imprompts in 5 Ps on 6 32 — M. d. 1 — 4.50 Plannforter) Buddede in G Minor and Impromptic in to 6th other 122 on M to 1 on 1 of 5th other 1

BELFAST. 306.1 M

Fancer Cross of College and Co

### PROGRAMMES FOR FRIDAY (December 31)

361 4 M 2LO 1 9-2 0 Lunch Time Mesic from the Hote, Metro AFTERNOON CONCERT 9.0 JOAN KERR (Septemb) TOM PARKETVO (Tenor) LEGNARD HURSCH (Violes) DAVID BOIS CHURSTRA First Potpourti 3 15 JOAN KERR Cherry Ripe
Cherry Ripe
One Old Sung M N I W
From the Land of the Sky Blue Water | refining
Do You Know My Garden I | doct 3 20 DAVID For a above a real A K due Lane ? Chansun Name of 3 28 LEONARD HOLSON Factor and Andante to St. Garage 3.38 Tow Pickets Weep You No M. ( Garage ! No. 1 - Mount the House are Struken Scotch For F 3 48 DAVID BOIS OF STREET Layptim Ballet ..... Inigini 4.0 True Signal, Overnwich, Topicai Talk 4 15 Con at (Concentral) JOAN KIRR Rest and Cavarana, "Lore ton with " Helling Rest and Aria, Remiova necession," Donasti 625 LEONARD HIRSCH Leapadon Ke. Jer Danie Repagnoti Serenado . Capa met a Somnel Gardner From the Canchias DAVES BUT OR OF THE . man 3 a

4.50 Tom Ph Ken The Happy Sheparro 2 1 19 11

Sill David D. In TERTER % ad Potpourri

5.15 Tun Un men's Houng A Special Peo-grat no by S. a. Familiar Falks

6.0 Fra a Wastrium's Oncurstua, from the People Wante Phythones, Lewislam

70 WEATRES FORECAST, FIRST GENERAL NEWS

Take: A Day in the Life of a Pob sanan

#### A DREAM-FANTASY OF 1928

I ISTENDERS will remember that on had New Year's Eve there was broad as 6 to 1. If Year's Eve there was broad as 6 and ion Station a programme consider Roman and the station which brief excepts from some of the most popular dems of the year were introduced. This programme met with such general approximation that again this year we shall look backward apon the year's schieve and present in a few brief flashes some of the second station of the second station of the programme of the second station of the second statio

Las been conceived and written by Mr. I.

Tree It is a dream funtary; and estences
are saked to bring to their aid an infettored DE LET THE NATIONAL CONCERTS: SIR HARRY LAGRET THE SAVOR BANDA; SAND LER AND HIS UM ESTRA THE NEW GALLERY ORGAN? WINNERS: WILL HAV! 'LA PRAVIAVA'; 'LLIJAR' END THE NIGHTINGAR

9 30 Mr. Language Rent ; "Nonsense Verse"

NONSENSE Verse is a form of writing that NONSENSE Verse is a form of vertice that is very orgidy esteemed nowadays, when it has such distingue ted exponents as lithern Belger, G. K. Chesterton, Lord Affred Dougas, E. C. Bentley, and A. P. Berbert, to name only a few. Mr. Lorgicod Reed has done a greater to the taugh by whiting an anthology of our control of the same by whiting an anthology of our control of the same for a control of the same for the last the last the same for the same for the last the last the same for the same for the last the last the same for the same for the same for the last the last the same for the same for the same for the last the last the same for the same his own ercutions were in no way the least aka in Eige

CHOPIN

Integrated by Solonon

Fartaga in F Micor

("HOTING be starm as one of the most power-ful express of the wirds, elemental side of his nature

come people find a programme s quarrel and res - irge Saud, by whom be was passion. ately attracted

- of cuses, very doubtful if there is any
top 'n y o the test of a

canoticual experiences, but he stronge to a so a le maste are suffi e chataig, without any le zeound of er ry st and

10 0 Time Sidnar, Churwich . Wrather Fode (Art & Day of Control of

10 15 "TOOKING BACKWARDS"

"RING OUT THE OLD, RING IN THE NEW 11 45

Toz Belle or Sr Borolra's, Bishopsgare, edayed from

St. But slight's Church, Bishopsgute

12.5 2.6 a.m. DANCE MUSIC TO DANCE WAS BALL IN SECTION M. PROPERTY NEW YEAR BALL IN SECTION M. PROCESSES HOSPITAL, relayed from THE ROYAL ALBERT HALL

5XX DAVENTRY. 1,600 M.

10 39 n.m. Time Signal, Weather Forceast

11.5 The Dayserry Quarrer and Grance M LACE (Soprano), WATCHE WATCHES (Baritone), Cherraphe Gallor (Pianolorie)

12.38 Oneaw Recttal by Leonard B. Warner relayed from Et. Hotolph's Church, Hishopagate

Fantasio in A ...... I esse Franck

to a Fasturals
to the Napl al

Toccata in G

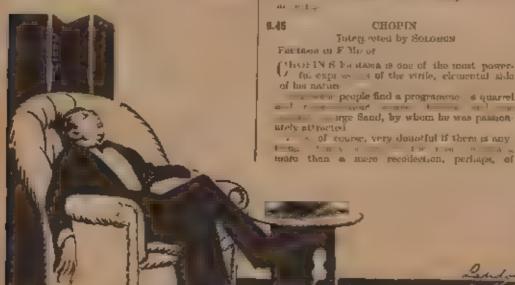
1.0 2.0 S.B. from London

30 S B. from Landon

10.10 S upping Percent

19.15 2.8 s.m. B.B. from Lane in





#### PROGRAMMES FOR FRIDAY (December 31)

Boh Sawyee's 8.38 Mayes Bennere BIRMINGHAM. 491.8 M. 4-45 Mr. t to the A Hammorous Re-Supper Party H re a him a selection of Bullion 5.0 Опеченчил 2.45 The Station Wind Quinter Lattle Review Ren r (With Orchestral Accompanional) man for more 645 Arransons Torins B Forester Dona Reading from the Poelry of Dante Unberg Records Contracts Davies (Suprano) Now the Tale " ... Beetile TIGHTE UNCLES AND A COPPLE IN Sternagen Mgs. Hanniere Reconns Han Vern 5 15 THE COLLEGES S ROCK: A Showt Store (written by G. Bernard Hughes), told by JANET 5 15 The Christians Hora-A Play by LICEBERT SARGEAUT 50 Major t. J. Evans. Christines and New Your 8.55 DONALD DAVIES 8.0 Hanore Tynney's One secret is ved from On Degot book 6 15 & B from London REMINISCENCES OF 1926 90 Call Me arms 6 10 CLAPBASS AND DWYNN (Enter-noncos) P. E. Charles Trend T Two-step, 'Lilbputan Wede In A Spot of Bother OF THE LAST YEAR 6 20 Language Language Offsterman 94 FAURENCE GEDRAG 30 8 4 000 6 77 A

C 1 WARN'S 1-BARRAWART

C 10 2 V 4 'Kwm 1fm Von Can't Cry Over My Samulder No Man's Maria 6.30 CLAPHAM AND DWYER IN More Bother" 640 Ton of Their official and 1 400 9 12 done Rong. 70 & B from Landon 1 to ) Amorem ( The Quaker Gar) )
Monate 7 30 LOOKING BACKWARD Who Lat to Decoroom (A Programme of Broadens) Res-With Golden This property of the immurable in the anstory of this steriou, said those will be per irried by the original action where possible BINE P .. 9 25 (\*\* ... Charm cers to Piece, Acres of the Bela 9.30 2.6 a.m. S.B. feine Landing 10.10 come 9.30 2.0 a.m. SB from London (10.10 La ! Nowal. €BM BOURNEMOUTH, 326.1 M. 2ZY MANCHESTER, 384 6 M. 3 05 Mr Riston Bankerr, 'More None to the of Buth 1 15 2 D Peakoyours Faro, from the Person v 40 Chemestral Meste relayed from the China. Super-Chinas Westbourne. Directed by facts: a. God (wsk) Port we Then re 3 45 Hyper (Soto Vobb) 5 15 The Cummen's Hoca from 4 Const. A. M. Const. S. S. Stored Const. A. S. 6 D On R. STRAI MY C relayed from the Grand Super Cinema (Contact I) 70 SB from Landon 4.9 Mosto by Tag Station Quarter CLAPHAM AND DWYER 7 30 REMINISCENT FEATURES OF 1926 5.6 Mr FBANK A. Lowe, 1-7.8. \*Homing Forgotten Islands—(2. On Northern Islands—) the enter aine a will give "A Spot of Bother" from being agham to by at 6.10, and "More Bother at 6.30. KATE WINTER Seprenced formation (Controlled) 5 15 THE CHILDREN'S HOUR Eure GREEN (Tenur) ROY HENDERSON (Baritone Ing Station Chouds on, Warries, At Grented Cacabarra, conducted by Recentle S 6.0. The Malestic 'Trigonory' Outerstead from the Hotel Majestic, St. Anne's on the Sco-W road Carector, Genelle W. Burger 735 Mayes BENNETT (Septeme) 35 Mayor processor ( Comp. (With Orobestral Accomps. (With Orobestral Accomps. (With Orobestral Accomps.) Mire at 70 S.B. from Lundon georgia. Smile To some famous to 7 42 Jone Rouge (Entertumer and Light Bart Posins by Sanghet Name Music by Lora Lenkary ECHOES OF 1925. tone) and Ozenkarna Selection from 'Bubble and Squeak . Tunner Enlerdoscopic Review of the Manchester Station's Programmes 7.53 C. mix F Othliam BA Becounts and Whenpon in Syncopatra Ducta Overture to Tour bluser' 8 15 KATE WINTER, ESTRUCT COLLEGER, FRIC GREEN, ROY HENDERSON in Humorous Quarters Area, " Mab. the Queen of the Fairles (Act I ) 8.30 Eng Kansay and Orchestra 81 The Starton Tate First Movement of Yodin Concerto . . . . Rigar The Lark Associating . . . . . Vanyhan Walkama 9 & Jank Crizes takes his Party to Fire With . . . . Chairy Minster Durk, "O Night of Hymen." (Art III) From Control's Opens, Romeo and Juliet This Open was brandens on January B) Soto Violin, FRANK THOMAS Fa + YERA M COMB THOMAS Julies Lilly Atlant (Septano) 9 38- 2 0 a.m. S.B from London 10 10 Lexes News 84 Jour Rouns THE EGHTS COXCERT PARTY All the N ee Corbs Leven a Santer I so A Wast of for Yor, J sie ...... (With Orchestral Ascompanional) 5WA CARDIFF. 353 M. in 'Bayesman Monney's or 1928. Trees Western Esons Pindes Hadde A mass Charles Nesons, W. E. Des L. Ford and Alex Mercheson (At SOME LITTLE-KNOWN WORKS iv. Ser man Chemistra, conducted by Wan were Brainewaler See of Welsh Arm ve Matheten Three Dream Peteres . . . Coloradge Taylor from the Coloradge Taylor Programme. March 9) 8.18 J Mallowys Thomas (Bur tune) Grean Symphony (1st Movement) Rate unto In the Common of a Area are Wagner Bladwon, My Blodwon ( Biotewon')

Joseph Parry
Defected V Geron Went Out Welsh Arr Property of the state of the st for Arms from Wallace's Opera, 'Maritana' (This Opera was broadcast on October 1 and was the first of the Station v Secret of English Opera) The Harp in the Air - Liv Alley (Seprence) 8 26 ORGITESTRA Roppy Momenta Day by Day-Law Tearns Symplomy in B Monor (The Unfinohed), 1st

T TO THE GOLD

# PROGRAMMES FOR FRIDAY (December 31)

THE PROLOGUE

THE PARTNERS'

This Play by VINCENT DOUGLASS was the seof the Station's Series of Lancach to player performed by the Station Reportary Players, and was broadcast on November 18

- rmross (The Butler 3 0 50 A Per - Tork Sam Tweedor Ben Dobbin ... Master Rouald Dobbin 

Tim Vans ..... W. E. Dicksias

"THE PIED PIPER OF HAMELIN"

The Poem of ROBERT BROWNING as set to Music by HUBERT PARKS Broadcast on August 24

The Pied Piper ..... ARTHUR WITERS (I nor) The Mayor of Hamele)

RESISTED WHITEHEAD (BOSS) PHP STATION COOK 8

THE ADDRESTED STATION OR RESTRA

Lost Old Acquaintings Park and a

9 30 2.8 s.m. S.B. Grave London 10 10 a at Nowas 1

HULL 6KH

289,5 M.

11 30 12 30 Gramupuone F 145

3.30 Light Music

4.0 Afternoon To new

15 mms Quarter, relayed from the New Restaurant, King Lidwood Street

\$15 Tan Carthuay's Hora.

eq Light Masic

6.25 Mr. J. G. STEFREDS Weekly Footly & Talk

6.40 Country Topses: Mr. J. Eva The Lancelushire Red Shortaoms

7.8-12.5 S.B from Loudon (18-10 Local News)

LEEDS-BRADFORD, 277.6 M. 4 21.5

from Food a Construction of the State of the

4.5 THE SCALA SYMPHONY CHOMESTRA, relayed from the Scale Pheatre, Levels,

5.8 ASTRENOUS TOP: Mee M M. H. MEER

5.15 THE CREDRES & HOLL

6.0 THE STATION THEO

7.0 S.B. from London

FATHER TIME'S (RADIO) ANNUAL

Ld ted by MAX KESTER

Busineted by Caca, Moon and the Q. INTET

Articles by-

Donis Cavers (Suprano)

PRECY ALLAT (Tenor) WALTER WRITEWAY (Boss) THE TWO JACKS

Other Contributions by

THE STATION STAFF The Whole Production Punctuated by Father Time GEO R. CONUS

9 39 20 u.m. & B from London 10 10 Local News)

LIVERPOOL 6LV

297 M.

4.0 Cattann and his Oncomeras from the

5.0 AFTERNOON TOPICS; KATE LOVELL, No. Year's Eve

5 15 The Company's House

EM I processor Fix to lette J and

Will S D. from Munchester

7.0-125 S.B from London ,10.10 Loca. News)

NOTTINGHAM. 275.2 M. SNG

11 30 12 30 Morning Convert, recayed from

3.45 Lyons' Care Ouchestra, conducted by

4 45 Mesic and Agreemoon Torics: The Rev. C H Hoodson, Labrature

5.15 The Cambridge's Hora

6 15 Maser Honorisson (Planoforic)

6 35-2.0 c.m. S.B. from London (10.19 Lored Nove)

400 M. PLYMOUTH.

330 Oncessons, recayed from Poplann's Rec 45 19 1

A PA . I ex Me H. C. I. Jouxe, An Incanny Experience

416 TRA-TIME MUNIC: THE ROYAL HOTEL TRID, directed by ALBREAT FULLBROOK

5.15 Tes Cauman's House

6.0 Tay 8 v 8 Tago

6.39 2.0 a m. S H. fram Landon (10.19 Local News

6FL SHEFFIELD. 272.7 M.

11 30 12 39 Till Holder

4.0 Alternoon Topics

4.15 Install MEST To A I TARA (Viol'n), Dogorny 1 8 - 50 Wishle (Pale)

Novelletes .... ...... Diele B t ofe

I heltopa

MARIEL ES Surp Carry In Fairvis of Before the Daves

Song of the Little Fode The Way to Foreyand The Garden Wakes 1 outra

Tina ≻ No. 1 Line of the 1 1 150 į. MAG

Among the Flowers and Birds Unmodful of the Roses . Sternando Benneta Dawn, Gentle Flower The Yellow Halamer .. Love Laboration Phillips Sing, Joyous Bird .

Tano. s avat no in Q . Su pro Remargar

5 15 The Campues's Hora

6.0 Musical In or ada

6.30 2.0 a.m. SB from London (10.5 Loras News)

STOKE. 288.5 M.

4.0 STUDIO CONCERT: E. A WIDDORS' TRIO

5.0 Aftermoon Topics

6.18 The Computer's Hours

6.0 PHYLLAR LOVETT (Sold Phonoforte). 

615 G. P. GALLAMORE (Bortone)

Sweet Nymph, United to I v Love went to Mind Lome, Plans, Come Into These Bowers

Thomas Fords Auglers' 5 ing from The Complest Augs

King Herod and the Cock Worcesterslare Po k

We have Taylor Somerset Fork and the Jeanure Lover .......... Roger Quitte The Two Grenamers ............ Schumann

6 30 12.5 S.B. from London. (15.10 Local News)

SWANSEA. 288 5 M. 5SX

40 THE CASTLE CINEMA ORCHESTRA and ORGAN Mesic, relayed from the Custle Cheina

5.0 Afternoon Talk

5.15 Tun Cu spage s Hoore.

60 My Piono and I '-A Short Loctuse-Resitual by T. D. Justin

6.39 S.B. from Levelon.

7 10 S.H. from Card ff

9 30 2.0 a.m. S B from Landon 10.10 Local News

Northern Programmes.

NEWCASTEE. 312.5 M 40 A recognition 415 don't line to the financial field of the field of the

5SC GLASGOW 41 4 N 3 11.40-12.20 separatellular is a 60 m of a constant in a no be seen to the normal of 2.77 and to be seen to be s 9 II they should be be the same of the from Loudon.

ABERDEEN,
Afterpose Topics, 46 The Station C 500 M. Orderetra d. 15 the state of the s 55 or 10 or 10 feet 151 (15 feet) 152 (15 fe Part Cart Inchrise Dormer Cart Inchrise Dormer Le Quartet directed by Aux Madhidy 9 0 This green Hills at Tyrel (Tour Inchrise Directed Cart State Cart Inchrise Cart Inch 

BELFAST 4.0 For times of a problem of the second of

### PROGRAMMES FOR SATURDAY (January 1)

361 4 M LONDON. **2LO** CALIFORN BOX > 3.0 myd. V Together Soprate the Cart Spa (Piano) to 1 ... The Youre of the Guns 1 Stance to ca my Les Trompettes de la Courne a Haster 3.13 Мещик Белеков. Who is Syvin? .... Schubert Lullaby The Hat of Green S. Journal of Spring Nigh 3 23 THE BASE 1 new Transperel ...... Nehumann Manuet Reveloped Tone Poem. 'Lorder RACE DA CUSTA H mgarian Rhopsody No. 2 Roomer Conserva A STATE OF THE STA H to A 4.0 Tan Band Selection, Songe of Scottons. 412 Meanue Hansser Mural Herbert A Theight arn I Was One and Twenty allaby Song B SALE Lotus Land Vaus Caprice Roff4 33 THE BAND Shy nek (Cornet Solo- R. W. HARL) ROBERT CHANKEL Hardd Samuel Nanny .. . .. . Prank Bridge How's My Boy t...... Sydney Homer 448 THE BAND

5 8. AFTERNOON TOPICS: MARION CRAN, F R.H.S., A Garden Chat 5.15 THE CHIPTER'S HOVE: Pattern Weaving o Roles 1. W. MAN ROUDSTON, with idea trations on Handbe by Mrs. Flouris, Ston-Onor's Orenan Bath-Risches, Old Robbbey's Carillon (Mabel Morlows); Nelections by the Davin

Selection, ' Faust' ..... Berliet

TRY QUARTET

6.5 Dancz Music, from the London Studio

HOTEL JACK PAYER'S CEPT, DA TO BAND

70 WEATHER FORECAST, FIRST CIRVERAL NEWS II ARTIN

Major L. R. T. Sew at

'AMASIS'

An Egyptian Opera in Two Acto wroten by PERSONALER PRINT

Composed by Pullis Michael Faraday

Characters
I new hing of Egypt Prince Anhotep, Rules of Plan Cheuro, A Serabe

Nobencham, the High Privat Same & or of the

to a consider of Pharach and be teed to I to Ashotep

her Maid THE PHERMODER

1 1 Se S Out or ow of the Courtward

B as more a score at Memples, showing

0 1 do as great from ratrance of which

1 me Sage S Out of an or story B tome to the dead Cut The Nile is seen beyond It is early dawn, and a few stars share in the coul blue six

CLU IN Interpreted by 80 0000 8 her to Bar wolls

"PHE Cradle Song is a little marvel of deliceous and sweetness. On two bass chards only (with one other chard seed for an instant, near the end) Chopin balances a dentity rocking tune, the amost, proceed tittle fullaby imaginable

Chaper's Borrowler (the only piece he wrote in yle) has a good or a be evert or or a Noctures, but is longer than most of those

9 15 VARIETY MALCOIM SCOTT ( The Woman Who Knows',

ALL-ENGLAND FESTIVAL PERFORMANCE are | by the Excuses Four Dawn Street reloyed from THE ROYAL ALBERT HALL 1 - 1 - CRASS & CRESCOTA conducted by Dn R. VACOUAR Williams Massed Country Dancing by 300 of the Par-

The R blots Dates New Astron

9 30

Traditional Sword Dance from Wintaton, County

(First performance in London)

Ceremonial Dances

Spariali Lance 8

The Garland Procession from Costleton Derby

The Morris Reel from Winster, Derbyshure Morris Dances by London Demonstration staff.

The Rose Field Town, (exfortistate

General Singing conducted by Dr. R. VAUGHAR W . L AMS

King Herod and the Cock The Reiter from the Sea

THIS is the dest performance of our En T National Distinct to be given by the English Pork Dance Soviety in Lie Roya. About Hal It takes its name from the Festival which is being held on the previous day and which a highest person of the previous day and which a highest of England in apporting the second of the performance by the second of the se

ciate the deep-rooted interest that is now taken
1. English songs and dances

The dancets taking part at the Albert Hal number nearly 500 and they represent therety two of the forty-five existing bearing bearings of this Society that cover England. They are all numbers, culled from every section and class of Society, who have taken up the dancing for pure phraents and who will dance at this performance to their their pleasure with others. General singing of folk songs (by both performance to the Society's set vites for the last fif the Society's set vites for the last fif the Society's set vites for the last fif the Society's set vites for the last fif

10.0 S. NINAE, GREENWEST: WEATONE FORE Announcements

10.15 Sunvey Numeror and his Thoron.

10.30 12.0 DANCE MUSIC Ter Savoy Orygrass and The Sylvians, from the Savoy Hole

DAVENTRY. 1,600 M.

19:30 a . The Signata Weather Forecast

30 NH. from London

18 pping Forenast

10.15-12.0 S.B from London

BIRMINGHAM. 491.8 M.

3 45 HAROLD TURLEY'S OR HERERA relayed from Protecta Cafe

4.45 AFTERNOON TORKS: AZELIEE LINNES, "The Feetival of Janual," Was liked Payne (Control o)

5.15 The Calloran's Hour : Auglie Phyl tells a further 'Snooky' Story

6.0 PARKERS PUT BY HAS ORCHESTRA. CON-ducted by PAUL BUNNER

78 S.B. from Landon

'SWITCHING OVER' 7 38

Our Fourth Annual Pantondine-Revue, in Sundry

Puris Brownes

The Bookby Joseph Lewis and Jone Overros (and other Nonentities)

The Music and Lyrics by S. P. LEWIS

Spec alities by the Sixtens. UPE (KATH AND ANN)

TOTAL SIN

9 0 12 0 & B from Lendon (10 10 Local News)

MUYUN YOUNGER ON 6BM 326.1 M.

11 30 12 0 Reed Banden. (Violin Reedal)

Sarabands and Allegratto Corelly, arr Kreuser

Pudermaks, aer Kressler Nocturna ..... Borows Violin Concerto (Andante



CHOPIN LISTENING TO FOLK SONGS.

It is well known that Chapin, two mote of whose compositions are being interpreted by Soloron to night [London 9.0] used to gather implication from the folk energy of the people I his woodcut by Buchara Grey above the composer intering to the songs sung by the respers in the harvest ' cld

### PROGRAMMES FOR SATURDAY (January 1)

PROGRAMIN	ì
÷	
3 45 Afternoon Topics	1
4.0 The Royal Barn Hotel Dance of creed by Alex Walnumber. Relayed from the King's Hall Rooms.  Sponish One step. On. Night lake This	
As IX Francis Co. N. Co	
Honey Rouch Leas Go to Mary a House Leas Go to Mary a House Love Excellent no Fraud Fraud Fraud Fraud Fraud Fraud Fraud Moon, ght or the Gauges That Certain F is no forthern Houses Guy Gu. That Sweetle of Mine	

HULL.

MARKET BEEF 4.0 A TERN Rome : Seconda 188 Ages (a) Paras Green on

4.15 Fireld & Quanter, relayed from the New Restaurent Kory Edward Street.

6.8 Light Wind

6KH

6 30 12 0 5 7 L - 10 10 1 no N

LEEOS-BRADFORD. 277.8 M.&

11 30 12 30 Figure Caré Onchestes, relayed

4.5 Taor vorus Dasca Baro, relayed from the Troughero Ballroom, Bradford

4.0 Afternoon Tope a

288.5 M

4.15 Tea Tive Music . The R val Hear To directed by Arabat F Landock

5.15 THE CHADREN'S HOVE

6.0 JAOK TRAIN and a Ukulde

6 30 12 0 N / N / N 2 18 10 mm : N / N

SHEFFIELD. 6FL 272.7 M

4.15 ORCHESTRA, relayed from the Grand Hotel

5 15 Tan Cambana's Horn

6.8 Musical Interluga-

4.30 S.B. from Landon (1010 Local News) 1

10.35 DANCE WUSIC: SATURDAY DISERSA

DAYSANTS BAND, relayed from The Grand Hotel threefed by Siewen Dance

11.0-12.0 S.B. from Landon

#### 6ST STOKE, 288 5 M

4	0	1	10	1 5
	20			,
5	D	3	Г	1.
		3 6	9.0	

5.15 The Cullbres & Hota

60 Page 1

1 1 5

6 30 12.0 SB. 30 12.0 & B. from London (10 14 Local News)

#### 5SX 8WANSEA, 288 5 M

4.0 Lordon Programme relayed from Daventry

5.15 THE CHILDREN'S HOUSE

6.0 T D, Joseph (Solo 1 n + c) 6.30-12.0 S P F in Leave (10.19.1 n News

### Northern Programmes.

NEWCASTLE 13.18 Rise in the Computer and as so that in Suprempt, 12.10 5.30 and the control of 4.0 and Reconstitions, 4.3 director of the Computer of th 55C GLASGOW 405 4 M

44 — Band Covert The Parking Force of a 25.4 Samp Revital Sharts Property of the first of the fi

2BD ABERDELN, in the Toric note non 31 topological. To many many managers on the second A S W B g for a second with a refer top, Red a compared to a compared to the compared to the

BELLAST 4.1 The Fig. at Property 4.32 and for the man path and path and path area and path area.



#### THE ROYAL PATH HOTEL DANCE BAND.

directed by Mr. Alex Williams, is to be remyed from the King's Holl Rimos Bournemouth, at ten-inno to-day. We must appliques to Mr. Weinwright for publishing, in a ret in issue of The Rido Times a photograph of another unace band, which was sent to us, in error, as being his.

#### 5WA CARDIFF, 353 M.

10 10 Long News

5 15 Tun Children & Hove

1 . r .

6.0 BINGS

9.30 12.0

12 30 1 30 by The Losbon Chespane,

10 adon programme , a set from Deventry

5.15 Two Campany's House

6.0 Mr. L. E. WILLIAMS, The F.A. Cup Proc-

4.15-12.5 S.B. from London (14.10 Local News)

#### MANCHESTER. 384.6 M. 2ZY

2.30 Dayon Mester The Elveth From the Personally Danse Solon.

5.0 Erza Roven (Contralto)

S 15 THE Computer & House

6.0 S.B. from London

6 53 For Sepute

70 - R f a Lu a

MY PROGRAMME B. 7 36 Arranged by

Ter Entrop of the A SCHESPER PARK NOT TRAVEL

The man is the bear on a ta and compressed his of the area served by the Manchester Station.

9 0 12 0 Set on Lower 18 10 Longs News

5.0 Afternoco Topaco

5.15 Ton Cumpage's Hora

6.0 Light Mosts

4-30-12.0 S.H. from London (10.10 Local News)

#### 6L V LIVERPOOL. 297 M.

4.0 Agreemon's Terres Markets Charles Nauto cal New Year Resolutions?

4.15 Montantie's Symptomics, relayed from the Eumburgh Café Ballroom

5.15 THE CHILDREN'S HOUR

6.6 Mostracium's Sympnosius, relayed from the Edinburga Cafe Bultroom

6 30 12 0 S H to . Lat 1 (50 10 In 1 N w )

#### NOTTINGHAM. 275.2 M. 5NG

13 10 12 30 Grumophone Records

3.45 Shit To also, was some in the

50 TRECT IN THE

6.15 Manel Hodgerswood (Pinnoforte)

6.30-12-0 S.B. from London (10-10 Local News)

5PY PLYMOUTH 400 M.

11 0-12.0 General East and he Quarter, relayed from Pershara H. Laure d.

30 Tor ar a discussion

### BACH'S CHRISTMAS ORATORIO.

(Continued from page 752)

ne prophecis. It. Macy kept all-and punited distent in the cart (S. 34 can 35 Constant)

I ART IV 36 Ometter

And with a way were facility of for the circumses and of the Character facility was a collaborate with the wint are solved of the angel bed to the was connect you to cap womb.

S. Dr er to the dota Je

And everywhere we are despite give And everywhere with the gett. I will near Jesus diese My Jesus tal my poy. And I do my spirit

Jesus. They that for me ve-Bridgenour of my wait og figirt. Then Thyself but for the gives Bear og e en dentils buttet of

Coose I wie with desight embrace Thee, And were shall my neart release Thee, Ah! then take me to Thee

I.E

When death outlines with a alone
My strength and my half oo,
It most does not been too,
I hook and long for Thee
And in the boar of dusta
What shall my confort be?
Lord does when I die
I shall not die stemady
Thy Kanis upon me Thou dost or e.
Which pairs the fear of dusta to flight

Nay, Thou Saviour sayes:

Should I now from death be flying?

Then deat in mercy say

core Thy face be joying?

You, Then Savieur sayest yes

At. There Sevieur sayest yes

At. There Seprence and Bass,

Is a. Then my joy and pleasure,

My redemption that that work,

King and Shepherd, Light and Sun,

Thou my portion, hope, and treasure.

At how shall I worthing

O Lord Jesus, honour Thee?

The well! Thy Name, O Lord, alone within my heart shall dwell.

And I in blue to Thee will still be turning,

When all my heart with lave to Thee is hurning,

Lord Jesus teach Thou me to hopour Thee.

41. Atm.—Tener.

The I would be praising over the Section of the I would be praising over the Section give me power and skill, and all my heart with arriour fill Strengthen ma, that Thy mercy worldly to praise I may endeavour.

Jesus who didst ever goale me,
Jesus who didst ever goale me,
Jesus, my strong heiper be.
It is not what we let de me,
Jesus, make me truet in Thee
Jesus, let Thy gram attend sie
Let a the me true me.

#### TART V.

IN THE EASTER ABOUT MEN YEAR & DAY.

48. Споков.

Glory be to God Almighty Glory, thanks and praise by a All the earth doth worth p Theo, Thou that will our Father he. Thou that will have forth grant our nimest

And bring Thy chaldren with joy were heaven.

Now when Jesus was burn in Beiblehem, in the land of Judge, in the days of Heros the King.

uen from the E.

the new over King of the Jowal ve seen H's star in the East I are come to worse; H I are come to worsing H

It in with in my oreas;

a home He voic easies to vest
joint that you this light h

t dots its conditional in 1 ad

My Savtone, Thino- II no act the light

a point the Gent ies arrive. all make their dartness oright,
y and surely hal it Ti n
way cour that it t n at he
O Lord from Ta 4

from thy high and glorion gi C 4 9

And when Herod the Rong neard it by the

The residual section of the section a thankfulness the lave He a

He have one of trace will

to I be I continued to the same of the sam forth a leader that shall be Shepherd of my people

fil Temmero.—Soprano, Alto, and Traor,
Ah I when shall we see a sea
A scheme these car be made
I are for enterly this is He
et a al. I are to me
(a mar 50 pm me?)

#### PARTAL

NOTE SERVERAL TRAINING PROPERTY. 54. CHORES Lord, when our baughty for was as

O may it for our peats avail as
To rest open Thy mighty pow?
Our only trust, do Thou believe a
All needle, strength and succour send us, To keep us sale in danger's hour

Tenor and Hase.

Then Herod called the wise men privity, and learned of them exactly what time the run appear d. And he sent tham to Bethlehom, and said. So your way, and asquire exactly for the young child, and when ye have freak Her. I have not described Both here. word, that I may come and worship Bun also.

56, Rucur. Soprano Thou trader, thou but seek'st the Lord to kil, And treast every craft to work on H m the will but He whose pow'r no tongoe can tell is kept in all His ways.

#### (57 Onnelled )

As See T.

And boy when they bed heard the King, went their way. And In the star which they had some in the east went before them, unit, it came and about over waers the young end was. When they saw the stay they rejoived exceedingly, and coming into the house they saw the young child with Mary It's mother and falling down, they worshipped Rim, and having opened their freatures, they offer'd Him gold, frankingense and myrth.

(59 Onewell)

60. Ricery And being warned of God in a dream that they (Concluded at foot of next col.)

### Setting the B.B.C. to Masic.

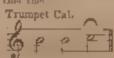
THE secident that mas out notes are and by apphabetical marces has given a cluster of which her have often r hid the to

this used the name BA-CH H. A may I

the German B being our B Flat).
Some day we must give in the process as of examples of what may be called the m

Meanline, of inpera, interest is a new compo-sition by Keimeth A. Wright a voting various of whose "ch"

rast from tame wireless apports l'ulte, upon time ther



Here is one example of the way the theme is

Violins (then Oboes) BBC Star Conf BB

And been is one or Fautes, Oboes \* Violina Rorms & Violas Horns 8

The waits is to have its first performance in the broadcasting programme late on New Yorks Eve, and will probably be heard again or shortly as a part of another interesting pro-

No amount of alphabettenl ingenuity will save a piece if it is not minerally interesting, but the theme ment to the safety of the designation of the who have been produged with a private learning of the corresponding to t

(Continued from proceeding column.) should not return to Herod they departed by

B. Omraot )

62. Avg.—Tenue
Ye foot of man, your might in shaken,
Dismay no more in no ye waken,
My strength, my shield is ever near,
What though with fear ye strive to fill me,
And threaten in your rage to kill me,
Behold my Say we divelled here

63. RECIPATION Set. O'er the no more that lears of boil. No more shall sin or death prevail, Our Saytour, Jesus, will not fail

64. Officials.

Now vengence hall been taken On all the feet of Man And Chest doth end in triumph The conflict He began Sin Death, and Left, and Satan, Their mighty V rior own And Man doth stand forgoven Before ILs for her etter as



# Little brown box, I do love thee; You make Wireless loud for me!

A NEW Joy has come into Joan's life. Wireless that she can hear without sitting still with Headphones tight over her

sitting still with Headphones tight over her tears. Time was when she couldn't run about when Daody was struggling with the Crysta Set. 'Ssh!' Ssh!' it was, ever lastingly!

Now all that is gone. Since the little brown box was brought home Joan has sat day by day, hour after hour, listening to the little Crystal Set. For the little brown box, is the Brown Crystal Ampafier. The instrument which makes Loud Speaker remoderation cosmille for almost everyone.

ment which makes Loud Speaker reproduction possible for almost everyone. Not a valve is needed. Nor any other method of amphification. No accumulators. Just the Crystal Amphher connected to the Crystal Set, an ordinary 44 volt dry batter, and a Loud Speaker. Thus, if

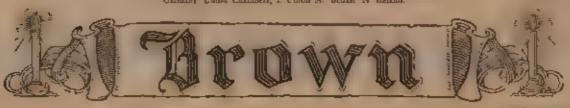
you are not more than lifteen miles from a Broadcasting Station (Daventry, 80 miles) your Crystal Receiver will give you the results trioyed by your friend the valve user, without any of the expense and trouble which is his liftere's an idea for Christmas! Treat the family to a 18 town Crystal Amplifier. It's a boon that's worth every penny of its price of £4 4s. The famous Brown Loud Speakers can be bought at prices ranging from 30s. to £15 152. There

prices ranging from 30s, to £15 152. There are nine of them. Ask your Dealer to demonstrate and note the excellent reproduction when a Brown Loud Speaker is used.

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Betad statements of him met Street W. 13 Mostheids Liberthood of Figh Street,
South agreed. Wholesand Deputs Landsdowd Place West Be in 10. We huggen St.,
Garger S. 7 to support Bradford Crisis Moster. Wrisigary Kind. New 2016
Howard S. 6 time & 6 Caroline Street. Bestamphan Robert
Garmany Lincon Chambert, S. Union Sc. Belfast N. Italiand.



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The success of any loud speaker depends primarily upon the sound reproducing base. In the LISSENOLA Loud Speaking Unit you have

a base which will repeat everything it hears no hidden tones no indistinct whispers no wooden notes. The introduction of the LISSENOLA Loud Speaking Unit marked an epoch is loud-speaking devices. You can do everything with it -attach it to any gramo-phone tone arm in place of the sound box, and you have a cabinet loud speaker, which can be turned back to a gramophone just as easily Fit any born to it, build it into a cabinet, attach it to a cone diaphragm by means of the unique LISSENOLA Reed. So sensitive is it you can use it on small-powered sets, so powerful is it you can put it on to a big power amplifier without the slightest chance of distortion. It will do everything you want it to.

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AN APOLOGY: We are serry as many people have been mable to obtain the LISSENOLA Rorn in time for Christmas. Orders for this horn should be placed with nearest LISSEN Dealer, who will obtain and copply as quickly as possible after the holdgags.

The LISSENOLA 15 DELIGHTING 200,000 ROMES THIS CHRISTMAS.

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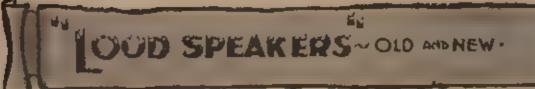
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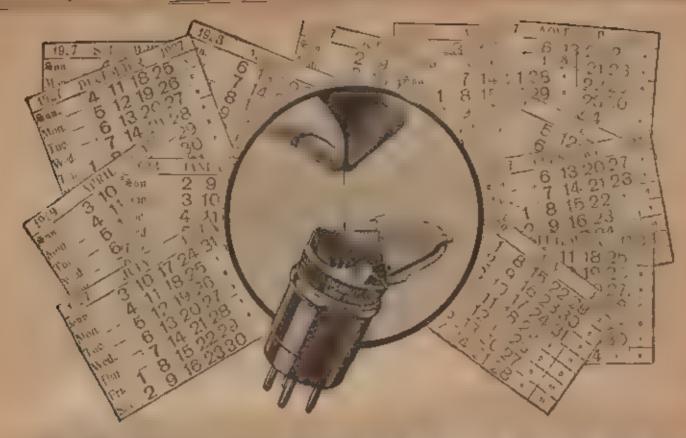
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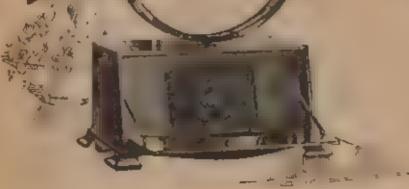
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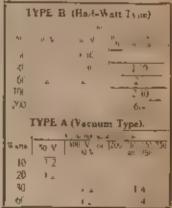
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